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Partido Laboral Progresista Worker's Day Flyer

[\\$275](#)

Ed. Anonymous/Unknown, *Marcha Del Dia Del Trabajo. Partido Laboral Progresista. Boston, Mass. [1971]*

Worker's Day - May Day protest poster from the Spanish speaking Communist group, Partido Laboral Progresista, touting the 100th anniversary of the Paris Commune, the origins of May Day, and the supposed responsibility of Boston landlord Maurice Gordon for the March 30 – 31, 1971 fire at 50 Peterboro St that killed eight people and left 75 displaced.

Accused of substandard safety practices and linked to earlier fires, in graffiti and the local press, particularly the Boston Phoenix, he earned the moniker "Flash" Gordon. Per its inclusion in this poster, the Spanish version is "antorcha".

Single sided broadside. Toning along edges. Some wear and dogearing. Lower right corner missing. Small tear to bottom edge. Very good.

New Society Packet. Movement For A New Society c. 1980

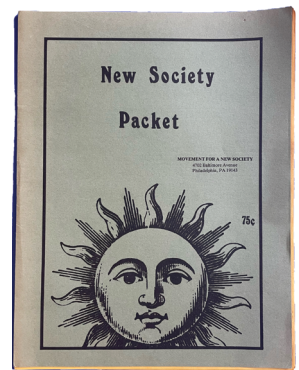
[\\$325](#)

New Society Packet. Movement For A New Society. Philadelphia, PA. Undated. [c. 1980?]

An original publication laying out the organizing principles and operations of the Movement For A New Society, a Quaker anti-war group turned national network of anarchic urban communes launched in Philadelphia in the 1970s. Founding members included Lawrence Scott, Bill Moyer and George Willoughby.

Opposed to "enforced conformity and powerlessness", the Movement For A New Society

*Protest Posters
Labor Movements
Communism & Mutual Aid*



*First Edition
Anti-War &
Anarchism*

advocated for non-violent direct action through mutual aid networks to build an anti-capitalist, utilitarian society.

Illustrated throughout by the artists Jan Baskett, Bonnie Acker, Mark Fisher and Lezcavo

Two copies located in OCLC as of October 2022.

[16]pp. Unbound folio pamphlet. Printed green wraps with original 75 cent price and suggested reading listed. Minor wear to fore edge. Corners bumped. Slight sunning to wrap near top spine. Printed on yellow paper. Very good.

The Penetralia: Andrew Jackson Davis

[\\$250](#)

Davis, Andrew Jackson. The Penetralia : Being Harmonial Answers to Important Questions. Boston : Bela Marsh, 15 Franklin Street. 1860. Fourth Edition

*Spiritualism
Association Copy
Ex Libris, Lois Fuller*

Fourth edition of the highly influential Spiritualist text *Penetralia* by the Poughkeepsie Seer Andrew Jackson Davis, recording his answers to various philosophical and existential questions while in trance. This copy owned by Lois Fuller, wife of John Fuller Jr, medium, author and signer of the 1854 petition to Congress to investigate spiritualist phenomena sponsored and organized by Senator Nathaniel P Tallmadge. Fuller is best remembered for his 1853 book *Reports from the Celestial Court* which purported to "be dictated mostly by the spirit of Daniel Webster" as well as his contributions to *The Spiritual Telegraph* newspaper. (His spirit may also have been channeled in the pages of Owens' *Psychography* (1893)).

8vo, 328pp + 8 ads, black blind stamped boards, corners bumped, wear to edges and spine ends with flaking tear to top spine. Pastedowns and endpapers toned. Bookseller sticker from Samuel Weiser Occult Books on front pastedown. Ownership signature in pencil to first free endpaper. Pages clean. Good.

Apocalyptic Letter From Second Cholera Pandemic, NY State 1832

[\\$375](#)

Decker, Peter, et al. [Letter to Peter R Decker, Esopus, NY]. July 8, 1832.

A remnant of the second cholera pandemic that lasted from 1826 – 1837, this letter marks the downriver passage of disease and rumor through New York's Hudson Valley on the way to Manhattan's first great epidemic and the first major Cholera outbreak in United States history.

Arriving in North America by way of Quebec in June of 1832, the cholera outbreak followed river trade routes down the Saint Lawrence and Hudson, infecting Albany before arriving in New York City. As this letter of early July 1832 from Peter M. Decker of Cobleskill, New York to his father Peter R. Decker of Esopus, New York (about 80 miles south on the Hudson) demonstrates, it was practically possible to track the disease's southward progress in real time leading to widespread paranoia, as noted in the writer's repeated references to the biblical apocalypse, rumors of cholera in the local canal, and unrest in New York City. (An estimated 120,000 Americans died in the second Cholera pandemic).

[2]pp manuscript letter folded for post. Toned. Some soiling at creases. Occasional ink smudging. Tear to address panel with remnants of wax seal. Very good.

1832 Cholera
Pandemic
Ephemera

The Power of The Charlatan

[\\$200](#)

DeFrancesco, Grete. Beard, Miriam, trans. The Power of the Charlatan Yale University Press : New Haven. 1939. First English Edition.

Originally published as "Die Macht des Charlatans", Grete De Francesco's text is a pioneering and engaging theory and history of con artistry,

Con Artistry
First English Edition

swindling, and charlatany from the Middle Ages through to the 19th century. A study of how and why people have fallen for various frauds, the text includes treatments on astrology and alchemy as well as some of their more notorious proponents including Cagliostro and the 16th century miracle doctor Leonard Thurneisser, as well as chapters on the use of automata and advertising for trickery. Thoroughly illustrated, the book includes reproductions of various talismans, ads, and historical artwork. As Walter Benjamin, an associate of the author, said at the time, "To write the history of the charlatan is to present the history of advertising."

Born Margarethe Weissenstein to Jewish parents in Vienna in 1893, the author was the first female graduate from the German Academy for Politics (Deutsche Hochschule für Politik) and wrote her thesis on the rise of Italian fascism in 1931 following her marriage to an Italian engineer. De Francesco wrote for the Frankfurter Zeitung newspaper ahead of the publication of this work in 1937 before fleeing Germany. Captured by the SS in Italy and deported to Ravensbruck Concentration Camp as a political prisoner in 1944, De Francesco died there in February 1945.

288pp. 8vo, blue cloth boards. Soiling to top text block edge. Minor soiling and moisture signs front pastedown top edge. Past owner's bookplate first free endpaper. Occasional warping along top margin edges. Good. Non-price clipped dust jacket, wear with soiling to top edge. Minor spotting and soiling to front wrap. Loss to top fore corner. Losses to lower spine and back wrap lower edge. Good.

DeLaurence Catalog #30

[\\$375](#)



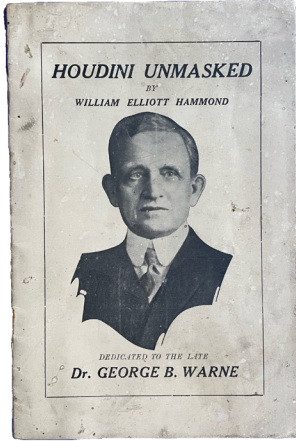
DeLaurence's Catalog of Books for Mystics Together With A Complete "Cabinet" of Materials Accessory to the Pursuit of Mystic Study. No. 30. DeLaurence. Chicago. [c. 1973].

Occultism

Scarce vintage DeLaurence catalog, excellent for reference in identifying DeLaurence books, talismans,

and charms. In addition to detailing various spells, psalm rituals, and seals, it includes dating dated references to afro combs, the death of JFK, and the Elric Saga of Michael Moorcock.

420pp, perfect bound in printed soft wraps. Wear to corners and spine ends. Two small stains to wraps. Text block rubbed. Binding worn but firm. Illustrated throughout. Very good.



Houdini Unmasked

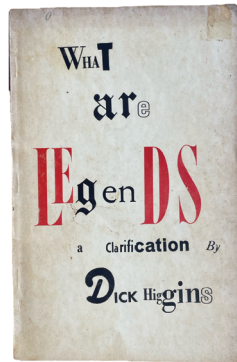
[\\$450](#)

Hammond, William Elliott. Houdini Unmasked. [Publisher Not Listed]. [1926].

Rare anti-Houdini pamphlet published in defense of Spiritualism accusing the famed magician of prejudice, hypocrisy, and self-blinding skepticism, published in the year of Houdini's death and serving as a reminder of his bitter war against Spiritualists in his final years. Dedicated to the late president of the National Spiritualists association, Dr. George B Warne (1850 – 1925). One copy found in OCLC as of December 2022.

*Pro-Spiritualist
Anti-Houdini*

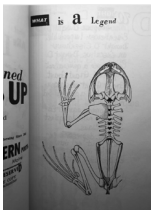
16pp, staple bound pamphlet. Some soiling to wraps with some small pinholes to front. Staples rusted. Corners bumped. Minor dogearing to page corners. Pages clean. Good condition



What Are Legends: Dick Higgins

\$65

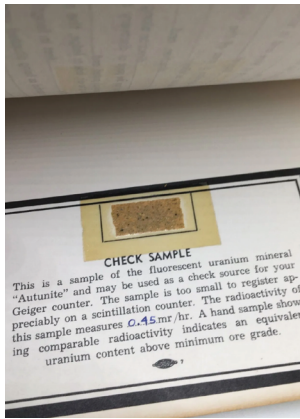
Higgins, Dick. What Are Legends: A Clarification. Paper Editions Corporation. 1960.



*Fluxus Movement
World Art
Intermedia
First Edition*

The first book by Dick Higgins *What Are Legends* was printed by Higgins himself at the Manhattan School of Printing using a found hand lettered text and images by Maine artist Bern Porter. An experiment in visual poetry and word art, the repurposed cutup words and images are formed into often repetitive “stanzas” and pages. As explained by Higgins in his 1984 essay, “The Strategy of Each of My Books” “[*What Are Legends*] exemplifies my near-obsession with unifying my theory and practice, written as it is in my “legend” style; this style uses few verbs in the indicative mode, substituting participles wherever possible, in order to get a pictorial effect in words.” Most famous for his work in the Fluxus art movement of the 1960s, Higgins also the coined of the term “intermedia” to describe the group’s cross-genre artworks. Along with his wife Alison Knowles, he was an early proponent on the use of computers in poetry, and was fascinated by the works of Giordano Bruno on memory.

8vo, [44]pp, perfect bound printed paper wraps. Sticker residue to front wrap top corner. Some soiling and darkening to wrap edges. Reading creases to spine. Presentation inscription from previous owner to first free endpaper dated 1975. Pages clean. Illustrated throughout. Good.



Uranium In The Northwest, 1955 [Prospector's Guide with Sample]

[\\$350](#)

Jarrard, Leonard D. and Moen, Wayne S. Uranium in the Northwest Mineralized Areas and Prospecting Suggestions. Published by the Authors [Tom Greenfield Inc] : Butte, Montana. 1955. First Edition.

Written and self-published by a pair of geologists from the US Atomic Energy Commission's Division of Raw Materials, "Uranium In The Northwest" is a practically minded prospecting guide from the height of the Atomic Age. Aimed at American researchers and entrepreneurs eager to take advantage of the growing uranium industry during the Cold War, this text includes explanations of the types of uranium found in nature, its known locations in Washington, Idaho, Oregon and Montana, as well as rules and regulations about its legal prospecting requirements. Designed for use with a Geiger counter, in addition to five folding maps of Uranium ore deposits, the text includes a small check sample of the radioactive mineral Autunite which is about 45% Uranium. A relic of the short-lived Uranium boom of the 1950s, this book was released one year ahead of the Bowery Boys film "Dig That Uranium" which parodied the Western mineral rush. One copy found in OCLC as of January 2022.

*First Edition
Lightly Radioactive*

8vo, 93pp + 2 supplement. Yellow printed wraps, front wrap bowed, minor soiling to both faces, worst along hinge. Sample outline visible through back wrap. Corners and spine ends bumped and rubbed. Bookblock and pages toned but clean apart from pen annotation pg 79. Radioactive anunitite sample taped with instructions to back wrap interior. Includes five folding maps, numerous illustrations, an original two page supplement providing Notice of Location forms. Very good.

Aphrodite: A Novel of Ancient Morals

\$250

Louys, Pierre. Aphrodite : A Novel of Ancient Morals. Charles Carrington : 13 Faubourg Montmartre, Paris. First English Edition.

Originally published in French in 1896, this thoroughly illustrated and exquisitely bound copy of *Aphrodite* by Pierre Louys represents one of the scarcer titles put forth by Charles Carrington, British ex-pat and Parisian pornographic publisher. Noted for his predilections for flagellation and otherwise abusive sex acts, this semi-“Romantic” title from noted antiquarian and lover of Ancient Greece, Pierre Louys, is not entirely out of character for his publications. The story of a blonde Galilean courtesan who catches the eye of sociopathic sculptor who will do anything in pursuit of his ideal statue of the Goddess Aphrodite, this thoroughly illustrated story featuring art from Edouard Zier blends Louys typical fascination with orgies, lesbianism, and Ancient eroticism complete with esoteric elements such as “The Garden of Hermanubis”. Although the publisher, Charles Carrington, lived until 1921, he retreated to Belgium with failing eye sight due to syphilis far earlier, leaving this among the last of the works he oversaw the execution of. This particular copy features a unique luxury binding completed by the bookseller Bretano’s Paris branch.

*Early 20th Century Smut
First English Edition
In Unique Binding*

8vo, 412pp, three-quarter bound red leather with

marbled boards, title and author gilt stamped to tooled spine. Two small white paint flecks to back board. Some rubbing and wear to spine ends at joints. Some rubbing along board fore edges. Marbled pastedowns and endpapers. Bretano's Paris stamp to second free end paper. Illustrated throughout by Edouard Zier. Very good.



First Appearance of Zapf Dingbats

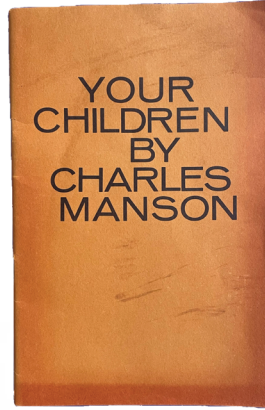
[\\$125](#)

Lubalin, Herb, ed. Upper and Lower Case The International Journal of Typographics Volume 5 No. 2. June 1978. International Typeface Corporation. New York, New York.

This issue of U&lc (Upper and Lower Case) the official journal published by the International Typeface Corporation, features the first ever appearance of the nonsensical Dingbats font, developed by Hermann Zapf in 1977 – 1978. Graphic designer and typeface creator Herb Lubalin served as U&lc's editor for the final ten years of his life before dying in 1981.

*Art & Design
Herb Lubalin*

71pp, staple bound newsprint folio. Wraps and pages toned. Fore corners bumped. Illustrated in black and white and color in places. Near fine.



Your Children by Charles Manson

[\\$250](#)

Manson, Charles. Your Children. David Lee and The Vanishing Triangle Press. New York. 1973. First Edition.

*Crime
First Edition
Vanishing Triangle Press*

"Your Children" by Charles Manson is a rare and highly sought-after edition of Manson's final statement at his conspiracy trial for the infamous Tate-LaBianca Murders of 1969. In this statement, Manson places ultimate responsibility on society for raising murderous children. Reprinted from original newspaper reporting "as a document of modern life that has been overlooked" by David Lee and the Vanishing Triangle Press, known for publishing the first two novels of Kathy Acker, as well as works by John Ashbery, Gerard Malanga, and Guy Debord. Manson's statement, in "Your Children," offers a chilling and unique perspective on the events leading up to the murders and the societal factors that he believes led to their occurrence, placing ultimate responsibility on society for raising a lost generation of murderous children. 7 copies in OCLC as of December 2022.

24pp, staplebound pamphlet. Reading creases to spine. Some sunning to front wrap with small scuffing. Front corners bumped. Small pinhole to back wrap piercing to margins to pg 15. Pages clean. Very good.

Lazlo Moholy Nagy: The New Vision

[\\$1250](#)

Moholy – Nagy, Lazlo. Hoffmann, Daphne, trans. The New Vision: From Material To Architecture. New York: Brewer, Warren, and Putnam Inc. [1930?]. First English Edition.

'The New Vision' has proved to be more than a personal credo of an artist. It has become a standard grammar of modern design.

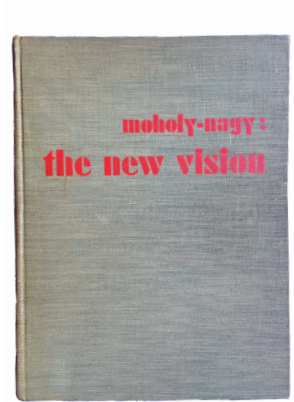
– Walter Gropius, 1947. Introduction to Fourth edition.

One of the most prolific and active members of the Bauhaus school, Lazlo Moholy – Nagy was offered his professorship by Bauhaus founder Walter Gropius in 1922. Particularly interested in painting, photography, design, theater, film and advertising, Moholy – Nagy developed unique theories on the use of space in composition, particularly abstract composition, and the means of comprehending space through the manipulation of light. Originally published as "Von Material zu Architektur" in Munich in 1928, The New Vision serves as an attempt to define and exemplify the new ideas emerging from Moholy – Nagy's artwork as well as his contemporaries like Pablo Picasso and others in the fields of painting, photography, sculpture and collage among other forms.

Translated from the German by Daphne M Hoffmann for this first English edition published in 1930 with a third edition published in 1938. In 1947, the year after Moholy – Nagy's death, when The New Vision was rereleased in a fourth edition with an introductory essay from Bauhaus pioneer and Moholy – Nagy's personal friend Walter Gropius.

Three copies in OCLC as of July 2022.

8vo, 191pp, grey – brown cloth boards with title and author printed in red on front (author's name repeats on spine). Front board bruised midway down



*Early Bauhaus
First English Edition*

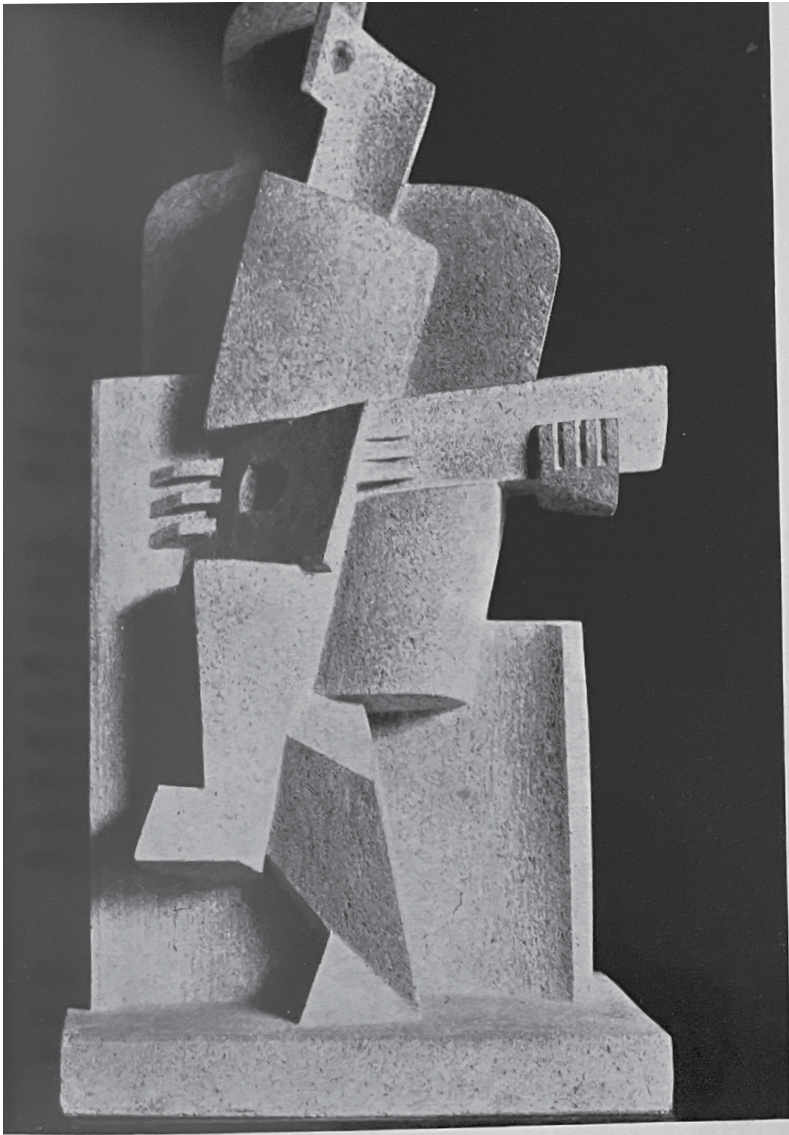


Fig. 138. Jacques Lipchitz, 1918. Sculpture (cement).

This work is of rare richness in the treatment of the medium: in the contrast of the saliences and concaves, the angular and the rounded corners, the great and small masses, the light and shadow, in the surface treatment values and above all in the interpenetration of the straight and curved surfaces (plates).

fore edge with two small scuffs to title. Faded ring along lower left board corner. Spine sunned with rubbing to ends. Small stain back board top edge. Pastedowns darkened and toned. Some interior foxing. Minor fore margin wrinkling up to page 35. Very good condition.

Oz Magazine: ed Neville, Richard 1970

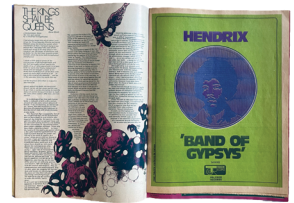
[\\$150](#)

Neville, Richard, ed. Oz 29, July 1970. Oz Publications Ink LTD. London UK.

The "female energy" issue of the infamous underground Oz magazine.

Originally launched in Australia in 1963, the London version of Oz was launched in 1967, with both iterations facing prosecution for the violation of obscenity laws. This issue was the first to be published following the raids on the magazine's London offices and the arrest of its editors over the May 1970 "School Kids" issue (#28), which featured a cut-up collage of a pornographic R Crumb cartoon changed to include the Daily Express mascot, Rupert Bear, created by a 15-year-old boy. This would ultimately lead to their prosecution in the editors' highly publicized 1971 trial for obscenity and corrupting public morals, leading to their conviction, imprisonment, and subsequent successful appeal as well as the magazine's collapse in 1973.

This issue contains reference to the unfolding controversy as well as another R Crumb cartoon and an interview with Anais Nin on sex, eroticism and LSD. It also includes a newsprint supplement whose cover promotes Jimi Hendrix's final album A Band of Gypsies, the only live LP released in the artist's lifetime (Hendrix would die in September 1970). Also includes period advertisements for vibrators as well as A Witch Is Born, the 1970 recording of an initiation rite created as a "sign post" by Alexandrian Wicca founder Alex Sanders.



*UK Obscenity Law Run-in
R. Crumb Tie-In
Anais Nin on Psychedelics*

38pp + newsprint supplement. Large periodical with glossy wraps. Small stain and bruise to title. Corners bumped with minor creasing. Spine shows creasing, staple and reading wear. Minor wear to back wrap along spine. Good.

Irish American Senator's Plea to Stay Execution of Easter Rising Plotter Roger Casement

[\\$350](#)

Resolution Urging Clemency To Sir Roger Casement Irish In The War Of Independence Speech of Hon. James A. O'Gorman of New York in The Senate of the United States. July 25, 1916. Government Printing Office, Washington. 1916.

This speech defending Irish nationalist Sir Roger Casement for his role in the Easter Rising of 1916 was given by Irish American Senator James O'Gorman shortly ahead of Casement's execution by British authorities on August 3.

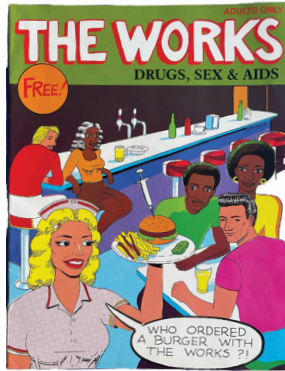
Casement, a human rights activist and journalist who rose to fame and a knighthood documenting Belgian atrocities in the Congo, was radicalized by his experience of Colonialism to join the cause of Irish liberation. Serving as a negotiator with German forces during World War I, Casement arranged for the shipment of German arms to Ireland to support an attempted coup in Dublin aimed for Easter 1916. Ultimately, however, his voyage and the arms were delayed, the Easter Rising failed and its organizers were executed by firing squad. Casement, captured separately, was convicted of treason in a separate trial and sentenced to hang.

Easter Rising

Though contemporary opinion was split at the time of the Easter Rising, support grew within Ireland after its brutal suppression. This is presciently echoed in Senator O'Gorman's speech wherein he compares Casement and his compatriots to Nathan Hale and other patriots of the American Revolution.

One copy in OCLC as of November 2022.

8pp, unstapled pamphlet. Evidence of past trifold with wear along fold and losses at margins. Minor losses along fold, pg 3-4. Pg 5-6 dogeared with partial split in binding. Soiling and wear with half inch loss to pg 8 fore margin. Good.



Pappas, Les, Winthrop Prince,
Lloyd Dangle, and Rich Hack.
The Works: Drugs, Sex &
AIDS. San Francisco, CA: San
Francisco AIDS Foundation,
1987.

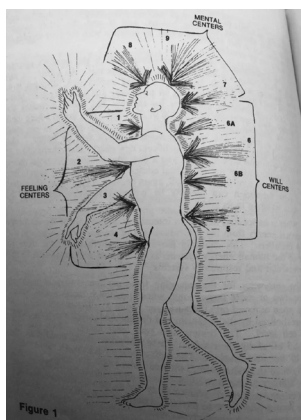
\$40

An early piece of AIDS epidemic public health ephemera, this educational comic anthology distributed by the San Francisco AIDS Foundation the same year as the first Golden Gate Park AIDS Walk. Reflecting the increased awareness of the causes and social impacts of HIV/AIDS, the comics focus on people from a variety of lifestyles, demonstrating a shift from the stigma of the epidemic as a "gay disease". The title, a reference to a heroin shooting gallery, as well as the safe injection information provided on the back speak to the non-judgmental attitude provided throughout,

*Early Anti-AIDS & Drug
Safety Activism
Mutual Aid*

evidence that these comics were meant to be read by and to educate all kinds of at-risk individuals in the Bay Area whether gay, straight, black, white, or drug user. Highlighting the work of a number of local illustrators and comic artists (as well as a number of borderline pornographic panels), this stated "adults only" publication is not your typical public health propaganda.

Oversize magazine, 35 pp, illustrated printed wraps. Some small creases to spine. Small bruise midway along bookblock edge effecting pages and wraps. Binding firm. Pages toned but clean. Good.



Rare Pamphlet By Wilhelm Reich Student

[\\$75](#)

Pierrakos, John C. *The Core Energetic Process Concepts Of The New Age In Therapy*. Institute For The New Age. 1980. Second Edition.

Energy Work & New Age

Rare pamphlet from Dr. John Pierrakos, student of Wilhelm Reich, founder of The Bioenergetics Institute and co-founder of The Pathwork Center in Upstate New York. No copies found in OCLC as of December 2022.

31pp, staple bound pamphlet. Some wear and toning to wraps. Corners bumped. Text block toned. Pages clean. Illustrated with various diagrams. Very good.

The World 1898 Almanac and Encyclopedia Vol. V No. 52

[\\$500](#)

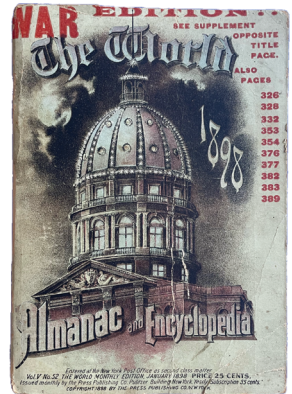
Pulitzer, Joseph. The World 1898 Almanac and Encyclopedia Vol. V No. 52. New York, The Press Publishing Co – Pulitzer Building, 1898

A project of Joseph Pulitzer — publisher of the New York World, rival of William Randolph Hearst, and author of the introduction — this almanac and encyclopedia serves as a fascinating relic from his printing empire and the role both he and Hearst played in the rush to war with Spain and the start of American Imperialism. Based on the inclusion of the second supplement, it appears that this edition of Pulitzer’s almanac had been further updated in the summer ahead of the Spanish American war’s end that August. Further, the well preserved wraps date from only two years after the introduction of the World’s four-color printing press.

In addition to the war supplements, the text contains numerous ads for contemporary companies and services — including Old Crow Rye and a Brooklyn rehabilitation clinic for “the opium habit” — as well as information on missionary and temperance societies, Freemasonry, and veterans groups from the Civil War and War of 1812. Also includes reports on the size and capabilities of European armed forces and weaponry as well as other statistics noted as relevant to the war on the front wrap. Of local historical interest, there are numerous contemporary street maps of Manhattan and Brooklyn including maps of now defunct elevated rail and street car lines, as well as information about the contemporary fare rates for New York cabs.

No copies found in OCLC as of September 2021.

8vo, 568pp, perfect bound periodical with pictorial wraps. Minor creasing with partial chip tearing to front wrap lower corner and top edge. Reading wear with losses to top and bottom spine ends. Creasing to wrap joints with color losses to back wrap joint. Back wrap corners bumped with color losses, partial



*World Almanac
Spanish American War
Supplement*

loss to top spine joint edge. Bookblock corners worn. Minor separation and glue visible at front and back hinges. Occasional dogearring. Pg 563-4 loose with wear damage to exposed edges. Good condition.

Education Of A French Model Kiki's Memoirs 1962

\$75

Putnam, Samuel, trans. The Education of a French Model Kiki's Memoirs. Belmont Books : New York City. 1962. First edition thus, first printing.

Alice Prin, better known as Kiki de Montparnasse, was a model and artist's muse in Paris most commonly associated with the avant garde art scene of the interwar years. A nude model for artists starting at the age of 14, Kiki's most famous image is likely Man Ray's photograph *Violin D'Ingres*. This text, the story of her rise to prominence originally published as *Kiki's Memoirs* in 1928 and translated in English by Samuel Putnam in 1930 with a foreword by Ernest Hemingway calling it the best recollection of the spirit of Jazz Age, Paris he could find (he would later try his own hand in revisiting the same period in his memoir, *A Moveable Feast*).

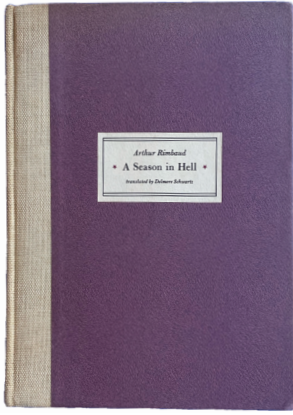


*First Edition, First Printing
Obscentity Law Run-in
Kiki de Montparnasse
Hemingway
Samuel Roth*

Declared obscene in the United States and banned (and therefore out of copyright), New York bookseller and publisher Samuel Roth began publishing various pirated editions without the author's name (or any offer of royalties) as he had with other texts like James Joyce's *Ulysses* and D.H. Lawrence's *Lady Chatterley's Lover*. (Roth was also the unsuccessful defendant in the 1957 Supreme Court Case *Roth vs. The United States*, which ruled he could not sell the "obscene" magazine *American Aphrodite* through the mail). Unique to Roth's editions of *Kiki's Memoirs* (sold under the title "*The Education of a French Model*") are the additional later chapters describing Kiki discovering her book's fame and travelling to New York to meet with "that archpirate" Samuel Roth and reunite with Ernest "Papa" Hemingway 23 years after the close of the original narrative. The prominence of Hemingway's placement on the cover and in the story are almost undoubtedly connected

to his suicide in Ketchum, Idaho in late 1961. (The same year as this publication, Roth followed the suicide of Marilyn Monroe with a controversial tell-all supposedly written by her psychiatrist).

8vo, 125pp + 2 ads. Perfect bound in printed paper wraps. Wear to corners and spine ends. Bookblock and pages darkened but clean. Small stain fore margin pg 89. Good.



A Season In Hell: Rimbaud

[\\$200](#)

Rimbaud, Arthur. Schwartz, Delmore, trans. A Season In Hell. New Directions : Norfolk, CT. 1939. First separately published English translation. One of 780 copies.

Written at the promising start of Delmore Schwartz's career, this translation of *A Season in Hell* by Arthur Rimbaud marked the first appearance of the full poem series in book form in the United States. The first partial English translation appeared as an excerpt in *The Dial* in 1920 but in addition to its incompleteness, Schwartz suspected his own effort to bring Rimbaud to an anglophone audience would be more accurate. Printed in both English and French on opposing pages this wonderfully bound edition marks one of the early publications from *New Directions* during its first decade of operation. Founded by poet, publisher and editor James

*Limited, First Separately
Published English Edition
1 out of 780*

Laughlin while he was still a student at Harvard, the still extant company was originally housed in his dorm room and a barn on his aunt's estate in Norfolk (where this book was printed) before opening its offices in New York city. Delmore Schwartz also appeared in Laughlin's third edition of the *New Directions in Poetry and Prose* anthology also published by New Directions in 1938.

8vo, 99pp, quarter bound linen cloth with red paper boards and title plate. Corners bumped. Some sunning to board top edges and mild wear to back board. Bookblock darkened, pastedowns, endpapers and title page foxed. Some contemporary pencil underlines, pages otherwise clean. Good.

RESIST: Rojas, Alfredo, et al.

\$30

Rojas, Alfredo, et al. RESIST, A Call To Resist Illegitimate Authority Newsletter #83. Cambridge, MA. 20 July 1974.

An issue of the eponymously titled newsletter from the anti-war, anti-imperialist organization, RESIST founded in Boston in 1966 by members including Noam Chomsky among others. The subsequent publication of the collective's "A Call To Resist Illegitimate Authority" in 1967, signed by Allen Ginsberg, Mitchell Goodman, and Norman Mailer helped lead to that year's March on the Pentagon in protest of the Vietnam War as well as the subsequent prosecution of the "Boston Five", all members of RESIST, for aiding draft avoidance.

*Anti War & Anti Imperialism
Mutual Aid*

This issue includes coverage of the progress of RESIST grantees the Labor-Community Alliance of Hawaii and the Somerville Women's Health Project as well as a jail house profile of Rafael "Fafa" Taveras of the Marxist-Leninist Dominican Popular Movement (MPD) following his imprisonment for his purported role in the 1970 kidnapping of US Air Force Colonel Donald Crowley, originally published in the *Tricontinental News Service*.

8pp, unbound folio. Evidence of past triple fold. Toning toward edges. Some creasing to spine. Corners bumped. Very good.

The Fleshly Prelude, 1939. Vendome Press.

[\\$250](#)

Sermaise [Denoel], Robert. The Fleshly Prelude. The Vendome Press : 338 Rue Saint Honore Paris. 1939. Second English edition.

Second English language edition of the influential French erotic novel "Prelude Charnel" with reworked opening following of the 1938 first English translation also published by Vendome Press. Originally published in 1934, this book is an unusual matrimonial erotic fantasy of delayed gratification focused on the courtship and seduction of a newlywed husband and wife.

Inspired in part by the real relationship of its author Robert Denoel, who published the book under the penname Sermaise, the truth of his authorship emerged after his death when his wife sued for the rights to royalties and produced the original manuscript. The controversial co-founder of Editions Denoel, the originally Belgian Robert Denoel was accused of collaboration with the German occupiers and Vichy government in France, though this book proved enormously popular during the war due to the number of couples undergoing prolonged separation. Denoel was assassinated while changing the tire on his car in Paris shortly after liberation in 1945.

*Early 20th Century Smut
Interesting Publisher*

This edition from the first English translations produced by Vendome Press represents another unstated pornographic collaboration between Jack Kahane of Obelisk Press and his on again off again printer Marcel Servant. Co-owner of the Lecram-Servant Printer, Servant helped operate Kahane's off-label "Vendome Press" from 338 Rue Saint Honore utilizing the printing presses originally acquired by the English ex-pat Herbert Clarke through to Kahane's death in the fall of 1939. No translator is given, though significant changes are evident from the first 1938 translation to the text found here. It's possible that this may represent an original translation from Kahane, though, as Miers and

Armstrong's 2011 bibliographic history *Of Daffodils and Obelisks* put it, Servant and his printing partner M. Lecram are two of the "many mysteries surrounding the Obelisk Press".

A noted publisher of controversial literature as well as erotic material, Jack Kahane's other publications from Obelisk Press and Vendome Press included his own *Daffodils* under the penname "Cecil Barr" and some of the earliest books by Henry Miller. An associate of Sylvia Beach of Shakespeare and Company, Kahane was disappointed not to have picked up Joyce's *Ulysses* when he had a chance and would later go on to inspire the Olympic Press. This copy, attractively rebound from its wraps into contemporary half leather marbled boards, was purchased and preserved by an early discriminating collector as seen in other the few other surviving, highly collectible rebound copies of Vendome and Obelisk books.

8vo, 197 pp, contemporary half leather rebinding with marbled boards. Corners bumped with rubbing. Wear and cracking to spine hinges. Top bookblock edge, gilt. Floral pastedowns and endpapers. Pencil '39' to title page margin. Pages toned but clean. Good.

Guide Book To Norumbega And Vineland

[\\$250](#)

Shepard, Elizabeth G. A Guide Book to Norumbega and Vineland; Or, The Archaeological Treasures Along Charles River. Boston : Damrell & Upham, Publishers. The Old Corner Bookstore. 1893.

Published in the same year as the death of American chemist and antiquarian researcher Eben Norton Horsford, "it is the purpose of this little volume to guide all who may wish to follow his footsteps over the ground he has opened and prepared for us, and enjoy the fruit of his labor and research." Specifically, it distills Horsford's theory of Leif Erickson's arrival in Watertown, Massachusetts in the year 1000 and offers detailed maps, area photographs and walking routes to track the remnants of what he

*First Edition
American Pseudo-
Archeology*

called, "Norumbega, the Seaport of the Northmen in Vineland," including wharves, walls, an amphitheater and what Horsford believed to be Erickson's house. Shepard's guide serves as a walking tour including the locations and wordings of various plaques and suggested street car routes with estimated fares. One copy found in OCLC as of December 2021.

8vo, 48pp + 15 black and white plates. Red gilt stamped cloth boards. Corners bumped with wear to edges and spine ends. Some soiling. Sunning to spine. Slight book cloth separation to back board fore edge. Some foxing and occasional finger prints. Plate between pgs 8-9 separated from top binding stitch. Plate between pgs 34 – 35 toned. Plate between pgs 46-47 missing top fore corner. Good.

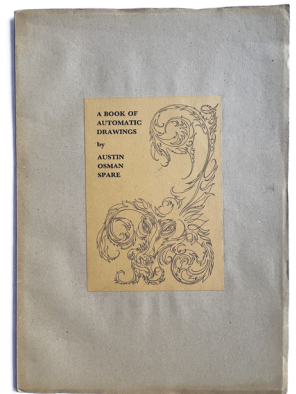
Limited Edition Reprint of Austin Osman Spare's Book of Automatic Drawing

[\\$350](#)

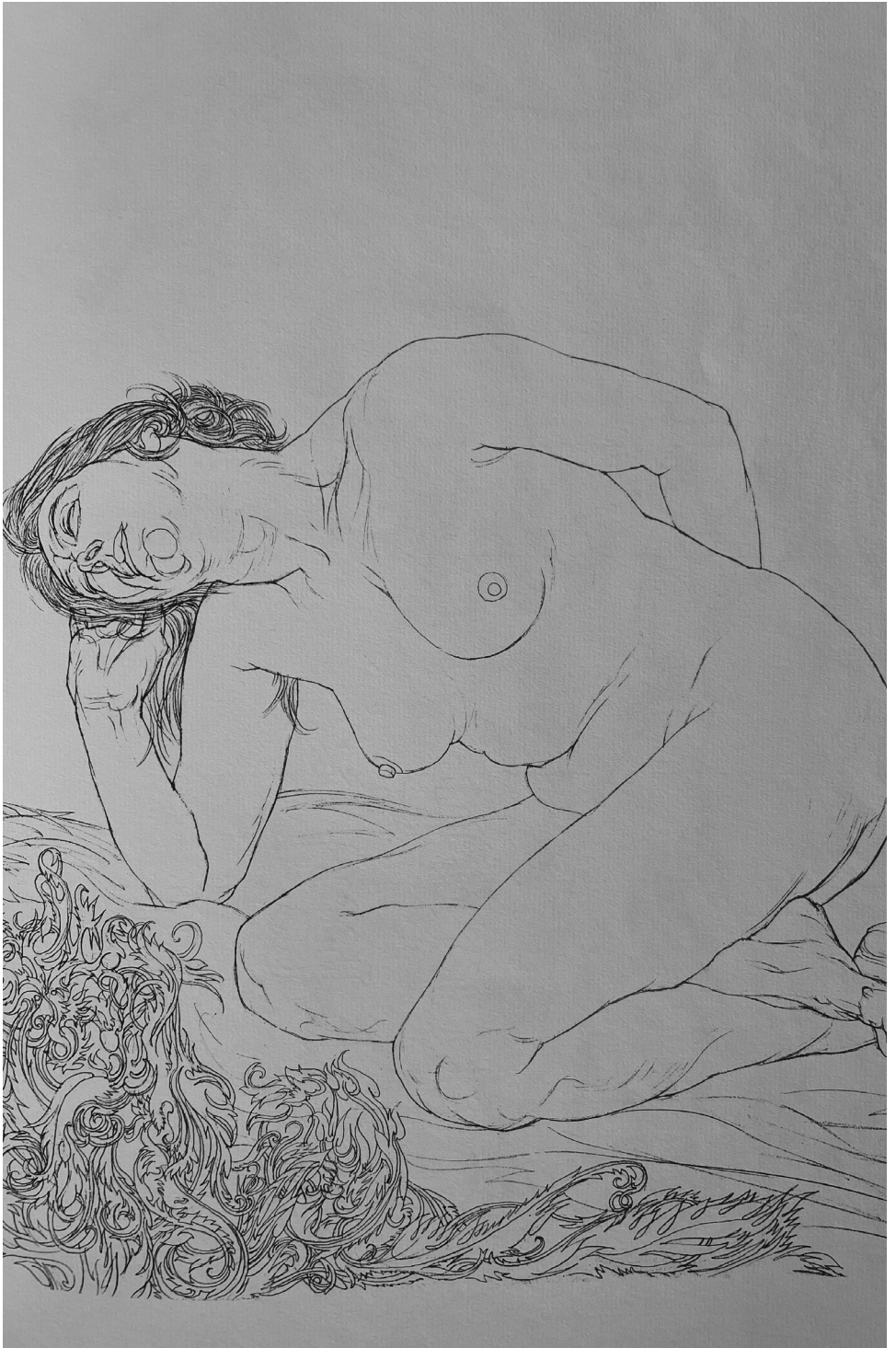
Spare, Austin Osman. A Book of Automatic Drawings. Catalpa Press. London. 1972. Limited Edition.

Limited edition rerelease of the British artist and magician Austin Osman Spare's *The Book of Automatic Drawing* with introductory essay by Ian Law. Originally created by the artist in 1925 and intended for self-publication, the text was released by Catalpa in folio form, reproducing Spare's original manuscript sketchbook for a run of 1000 copies. As implied by the name, "automatic drawing" is a technique often compared to channeling used by spiritualists and surrealists to contact the spirit world or one's own subconscious through the use of unedited, often unviewed sketches. Each formed out of a single unbroken line, Spare's illustrations include human beast hybrids like Satyrs as well as several partial self-portraits.

[36]pp. Folio. Grey paper wraps with illustrated title plate. Some wear and toning to edges and spine. Small tears to front and back fore edges. Corners bumped. Sunning to back wrap. Hand numbered 258 of 1000 copies. Very good.



*Automatic Drawing
Occultism
Austin Osman Spare*



Rare Text on Electrical Performance and Tesla Coils

[\\$65](#)

Transtrom , Henry L. Electricity At High Pressures and Frequencies. Joseph G Branch Publishing Company : Chicago. 1921. Second edition.

Scarce second edition of *Electricity at High Pressures and Frequencies* by Henry L. Transtrom, the noted inventor and stage performer who made a name for himself with his electrical displays of Tesla Coils and other devices. His stunts such as lighting a light bulb in his mouth (pictured) inspired other sideshow acts and led to false urban legends about his death on stage in a performance gone wrong. This book still serves as a popular resource for home experimenters and Tesla Coil enthusiasts in modern reprints.

Electrifying Guide to Stage Performance

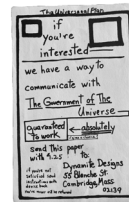
8vo, 247pp, blue cloth boards rubbed, corners and spine ends bumped. Title, author and publisher mostly lost from front board. "Price \$3" written in pen on first free endpaper. Dogearing pgs 225 – 230. Contains 141 black and white diagrams and photographs. Good.

The Universal Plan. Dynamite Designs. 1971

[\\$125](#)

[Valentine, Peter] The Universal Plan. Dynamite Designs. Cambridge, MA. [c. 1971].

An original hand lettered promotional card designed and distributed by the late Cambridge artist and eccentric Peter Valentine (1942 – 2022) for the purchase of an I-Ching inspired divination device of his own creation.



*Psychism & Phenomenology
Cambridge History*

Valentine rose to fame in 1991 when the building in which he rented (the listed 55 Blanche) was sold to MIT for demolition and he refused to leave due to the "electromagnetic psychic defense system" he'd built over decades. Gaining prominence and public support he

was allowed to purchase the building for \$1 and have it moved to another location where he continued to live and work through the end of his life in August 2022, teaching “electromagnetic kung fu” and transforming the house into the noted folk art “Cosmic Moose and Grizzly Bear’s Ville”.

Per James Grauerholz, William Burroughs’ bibliographer and literary executor, Burroughs was one of Valentine’s admirers and students.

Single sided broadside leaflet. Toned with age. Some signs of adhesive on verso. Very good.

Fizeek Magazines: Wade, Carlson, et al. 1960-66

[\\$1650](#)

Wade, Carlson, et al. Fizeek Quarterly Art Journal. #6-7, 9-20, 23, 25-26, 31-32, 40. Fizeek Enterprises Inc. Washington DC. 1960 – 1966.



20th Century Smut
1960s LGBTQ Material

“From the cover you might think these midget mags were body-building guides. But look again – if your stomach can take it... They may call these dirty, disgusting little mags “Manorama”, “Man-ifque” or “Fizeek”.” But they could just as well call them “The Queersville Quarterly” or “The Faggot Gazette” - “Those Boys From Queersville Are At It Again”, Vice Squad Magazine, April 1963

A large and often contiguous run of the rare homoerotic body building photography magazine, Fizeek, also known as the Fizeek Quarterly Art Journal. The contents consist largely of nearly nude photographs of models, wrestlers, boxers, former Royal Air Force members as well as a good number of underage models, most aged 17, but some advertised as young as 10 and 14 years old, a feature of such magazines derogatorily called “the Lolitas of the lispig set” by Vice Squad writer Vince Crowell. Includes an index of underground photographers and suppliers of gay erotic photography like Pat Milo (James Patrick), whose work is collected at the University of Southern California. Recurring “Sex survey” segments including excerpts from reader

letters on topics like the healthiness of masturbation, fantasizing about sex with a 14-year-old boy in the neighborhood, and one letter that asks, "What is the youngest a boy can be anally penetrated?" Also includes essays on topics like tanning and bowling by esoteric health enthusiast Carlson Wade. (Issues 7, 9, 11, 15, 18 and 20 of Fizeek are listed among the papers of Allen Ginsberg at Stanford University.)

About 70pp per issue. Staple bound photo printed magazines in pictorial wraps. Occasional wear and rubbing to wraps. Some reading creases to spines. Occasional margin tears to spread pages from previous owner separating signatures. Good to very good throughout.

The King Predestinate And Three Other Stories

[\\$150](#)

Wood, Michael. *The King Predestinate And Three Other Stories*. Theosophical Publishing Society. London. 1908. First Edition.

Collection of mystical tales by frequent Theosophical Review writer Michael Wood, pseudonym of Joy Hooper. "Spiritually inspired and artistically interpreted," per the August 15, 1908 review in *Light, A Journal of Psychical, Occult, and Mystical Research*. 5 copies found in OCLC as of December 2022.

*First Edition
Theosophy Inspired Fiction*

71pp, perfect bound grey paper wraps with some spotting. Corners bumped with losses to spind ends. Pages unopened but clean. Small tear to half-title fore margin. Good.