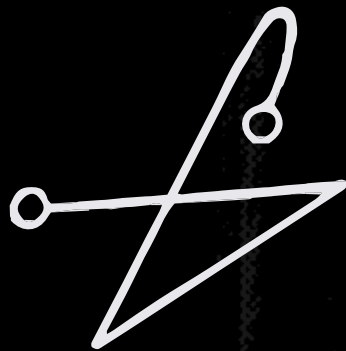
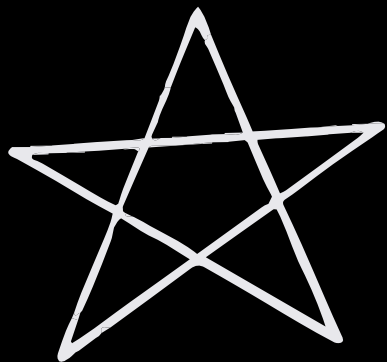


ELLIPSIS RARE BOOKS

"THE WISDOM OF DESPAIR"

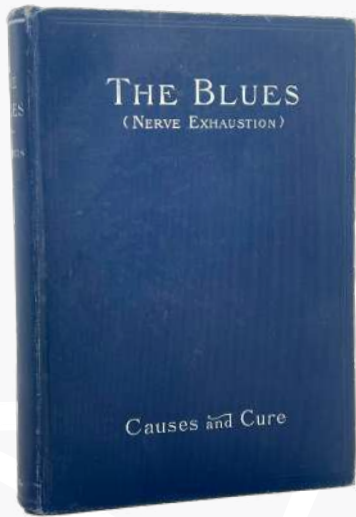


OCTOBER
E-LIST

For Questions
& Purchase

Andrew Lenoir
516-637-6640

andrew@ellipsisrarebooks.com



Scarce Copy of the First Book By Radionics Founder Dr. Albert Abrams

Abrams, Albert. *The Blues (Splanchnic Neurasthenia) Causes and Cure*. EB Treat and Company. New York. 1905. Second edition, enlarged.

A scarce second edition of *The Blues* written by Dr. Albert Abrams while still a respected professor at Stanford University. Later inventor of radionics, the supposed long-distance diagnostic and treatment method using radio waves and machines which he claimed could influence the body with photographs and blood samples, Abrams also developed a unique acoustic form of dowsing that used echoes from knocking on a subject's abdomen to identify disease. Predating his later, more controversial work, this last method features heavily in Albert Abrams' (non-radionic) treatment for depression, a.k.a. "The Blues", which involves targeted palpation of the liver. This second edition includes a large, new section at the end with new photographs influenced by Abrams' appreciation for the work of JH Kellogg.

254pp. Blue cloth boards with title printed to front face in white. Title, author, publisher printed to spine. Some wear to edges. Spine ends and corners bumped and worn. Text block toned. Some strain back gutter. Finger smudge to first free endpaper. Pages toned but clean. Includes 31 photographic plates and numerous diagrams. Very good condition. 17 copies of this edition in OCLC as of September 2023.

[\\$185](#)



1970s Reprint of Frater Achad's Sacred Poetry from 93 Publishing

[Achad, Frater (Jones, Charles Stanfield)]. *XXXI Hymns To The Star Goddess Who Is Not By XIII Which Is Achad*. 93 Publishing. Montreal, Quebec. [C. 1970].

A reprint of a 1923 collection of poetic hymns dedicated to the primordial feminine deity represented by the Egyptian sky goddess, Nuit, written by Charles Stanfield Jones, known by his magical name, Frater Achad. A student and disciple of Aleister Crowley (Crowley referred to Jones as his "magical son") Achad split from mainline Thelema when he argued that the Aeon of Horus Crowley had announced in 1904 had already ended and been replaced by the Aeon of Ma'at. The publisher, 93 Publishing, was co-founded by William Breeze, occultist, editor, Neo-Gnostic bishop and musician, who edited the work of Crowley and Jack Parsons in addition to producing his own writings.

40pp + 2 ads. Red cloth boards with title and author stamped to front and spine. Image of goddess Nuit printed to front face. Top fore corners bumped. Weiser bookseller's sticker to front pastedown. Pages toned but clean. Very good.

[\\$150](#)

SOLD



SOLD

Rare Reprint of Idiosyncratic Etteilla Deck from 1870

Alligo, Pietro, art director. Antichi Tarocchi Esoterici Ideati da Etteilla e Stampati a Parigi nel 1870. Lo Scarabeo. Turin, Italy. 1996.

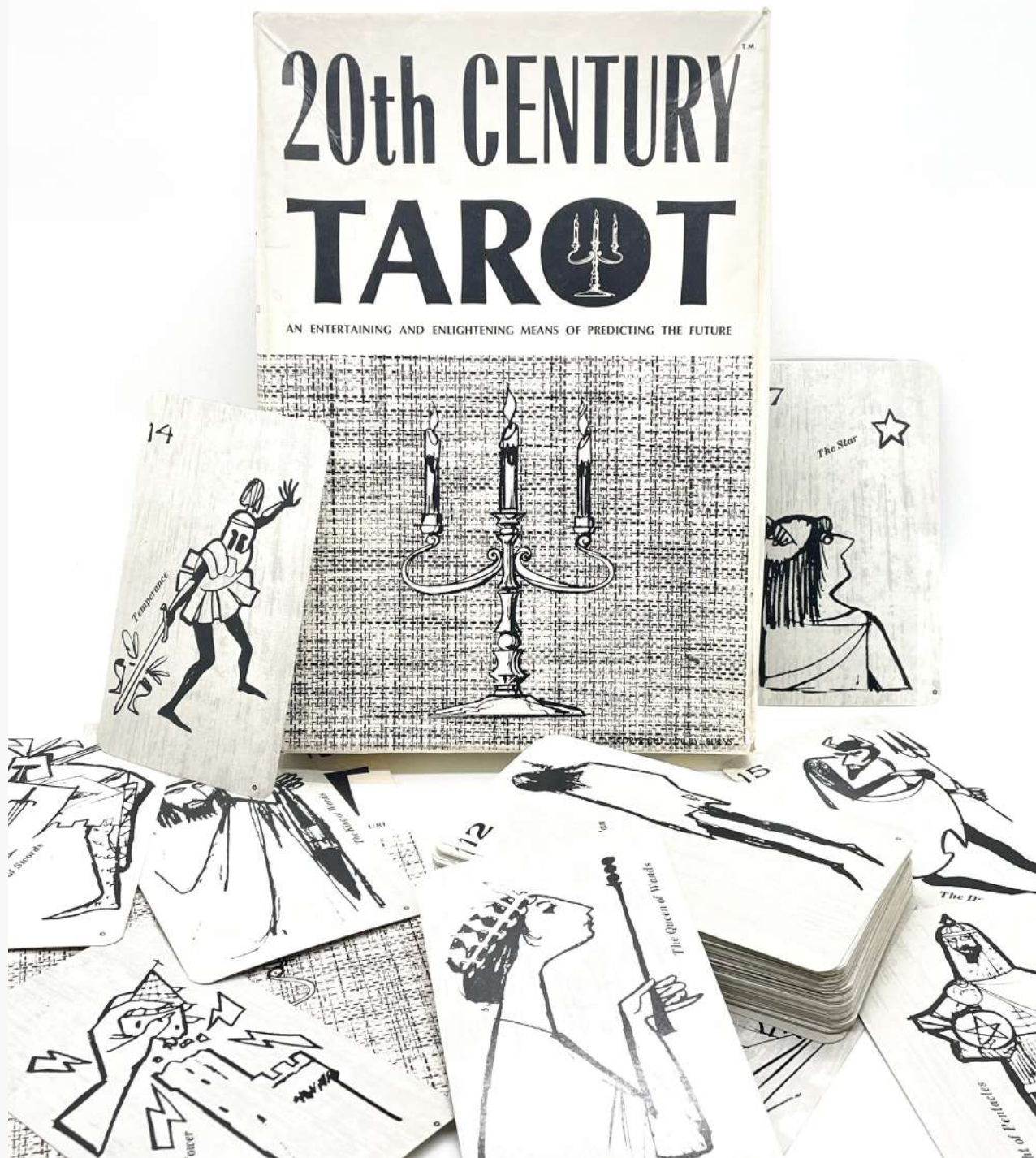
Long out of print original reissue of unusual Etteilla derived deck published in Paris in 1870 featuring many unique allegorical illustrations. Etteilla, the pen name of noted French occultist and professional cartomancer Jean-Baptiste Alliette, was one of the first major expositors on card divination, speculating as to the preservation of

ancient secrets, notably the Egyptian Book of Thoth, within the Tarot, a theme later expanded upon by Eliphas Levi, Aleister Crowley, Papus and others. Decks inspired by his writings began appearing in Alliette's own lifetime, consisting of the same number of cards and suits as a standard Tarot deck but with distinct trumps whose imagery and associations draw from sources like classical astrology and perhaps even the Divine Pymander of Hermes Trismegistus. The 1870 Etteilla is believed to be the third variant

derived from Alliette's writings and teachings and was republished for the first time in this edition by Lo Scarabeo in 1996.

78 cards + 18 instruction cards. Deck slightly bowed from past use. Instructional cards 4-6 (English language) labelled 1-3 in pen in lower margin. Instructional card 18 has small stain to left margin. Box worn at corners. Good in good.

[\\$275](#)



An Unusual, Striking Mid-Century Tarot Deck

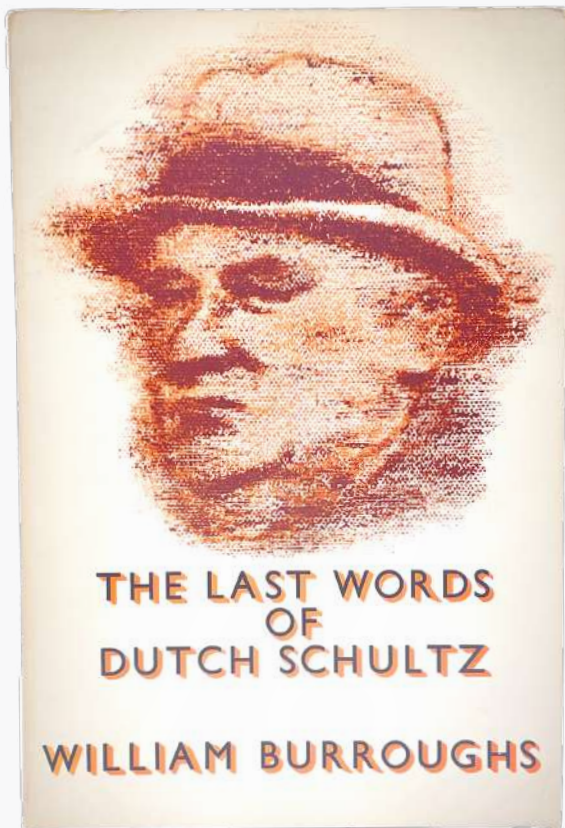
Burne, Kevin. 20th Century Tarot. Skor-Mor Corp. Anaheim, CA. 1970.

A scarce and unusual monochromatic modern tarot deck featuring simplified brush and ink illustrations billed as “an Entertaining and Enlightening Means of Predicting the Future”. Lauded in contemporary advertisements as a “springboard for imagination and wit” the strikingly simple design sensibility distills the familiar Tarot trumps into their purest forms.

78 cards + 24pp booklet. Cards in very good condition. Some toning to edges with signs of shuffling. Booklet in good condition, bumped at corners. Minor soiling back wrap. Pages toned but clean. Box, good condition, bruised with some warp to sides and front face. Pen marks to lid interior.

[\\$375](#)





Genesis Breyer P-Orridge's Copy of The Last Words of Dutch Schultz

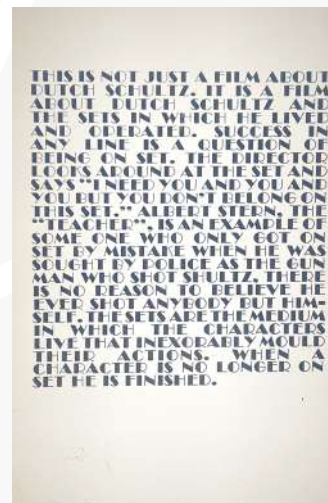
Burroughs, William. The Last Words of Dutch Schultz. Cape Goliard Press. London. 1970. First softcover edition.

First softcover edition of The Last Words of Dutch Schultz, published simultaneously with the hardcover first edition by Cape Goliard Press ahead of the American release. An unfilmable "closet screenplay" based upon the life of prohibition era New York gangster Dutch Schultz, interestingly, Burroughs' treatment eschews inclusion of the actual, surreal dying words of Schultz, suggesting the recording should be played throughout the film as a soundtrack.

This copy was formerly owned by the late artist, musician, publisher and occultist Genesis Breyer P-Orridge (1950 - 2020) known for their involvement with the Temple Ov Psychick Youth and the musical groups Throbbing Gristle and Psychic TV. Burroughs and his collaborator Brion Gysin served as artistic and spiritual mentors and touchstones for P-Orridge throughout the latter's career including their interest in dream machines, cut-up, and other techniques developed by Burroughs and Gysin. A noted collector and chronicler of underground artists and movements in their own right, P-Orridge also published their interviews with Gysin under the title, Brion Gysin His Name Was Master.

81pp. Perfect bound with photoprinted wraps. Corners bumped and worn. Wraps pulling at fore edges. Original glassine overwrap. Text block toned. Pages clean. Ownership inscription from Genesis Breyer P-Orridge on top title margin. Very good.

[\\$650](#)





SOLD

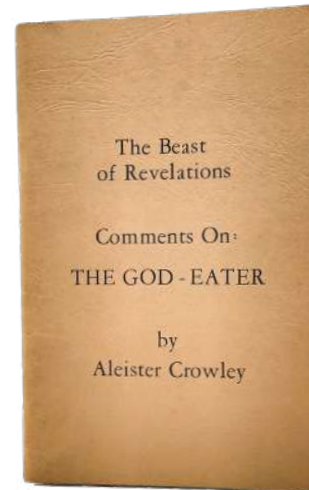
The First American Edition of Spiritualism Answered By Science by Edward W Cox

Cox, Edward W. Spiritualism Answered By Science. Henry L Hinton. New York. 1872. First American Edition.

The first American edition of Spiritualism Answered By Science , a contemporary scientific exploration of the early Spiritualist movement written by noted lawyer, journalistic writer, and founder of the paper Exchange and Mart, Edward W Cox as part of his work on behalf of the London Dialectical Society. Founded in 1867 as an outlet for philosophical debate, the Society began its exploration of Spiritualist phenomena at the apex of the movement's early popularity in the United Kingdom in 1869. Following the end of their work in 1871, Cox published this synopsis of their investigation and its conclusions, most notably that much of Spiritualist phenomena is real but misunderstood, coming not from the spirits of the dead but a more general, natural "psychic force". This edition follows off of the original 1871 edition published in London by Longman & Co.

3-79pp, perfect bound in black leatherette wraps. Title label torn. Corners bumped with some splitting to front spine hinge. Wear along wrap front edges. Moisture damage along internal top edges. Back wrap top fore edge damaged. Good.

[\\$275](#)



Rare Reprint of Crowley's "The God-Eater" With Original Symbolic Commentary

Crowley, Aleister. [Gold, E.J. intro?] The Beast of Revelations Comments On: The God-Eater. [Institute for the Development of the Harmonious Human Being?]. [Crestline, CA?] [C. 1970].

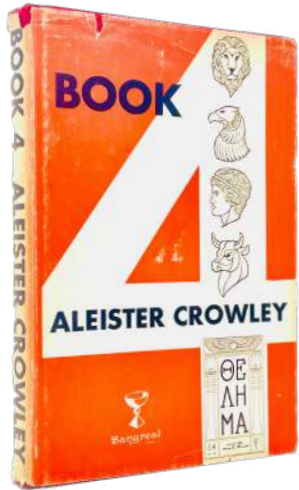
Reprint of the 1903 play "The God-Eater" by Aleister Crowley featuring an original introduction connecting the contents to the rituals of the Hermetic Order of the Golden Dawn and the sex magic of the Ordo Templi Orientis. Although no publisher or editor are provided, comparison with other records suggests it is the work of artist and New Age philosopher E.J. Gold, noted for writing The American Book of The Dead.

[10] + 32pp. Staple bound paper wraps. Minor wear to faces. Sticker ghost back wrap. Text block toned. Pages clean. Very Good.

4 copies found in OCLC as of September 2023.

[\\$65](#)

SOLD



SOLD

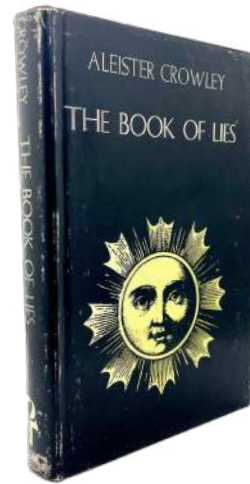
Early American Edition of Crowley's Writings on Yoga, Meditation, and Occult Symbolism

Crowley, Aleister. Book 4. Sangreal Foundation Inc. Dallas, Texas. 1972. First thus, second printing.

This early American edition of Book 4 introduced by Crowley's student and secretary Israel Regardie separates out Crowley's teachings on yoga and meditation, parts I and II of his larger work *Magick or Liber ABA*, which when combined with *Magick In Theory and Practice* (technically part IV of the same work and building off the foundation of mental training found here) represents a complete course in magical education. An influential occultist in his own right, Regardie, who provides a short preface, was also noted for publishing the material of the Hermetic Order of the Golden Dawn.

127pp. Red leatherette boards with title and author gilt to front and spine. Spine ends and corners bumped. Text block toned. Pages clean. Printed, price-clipped dustjacket toned with wear and color losses. Some small chips and tears to edges. Very good in good.

\$100



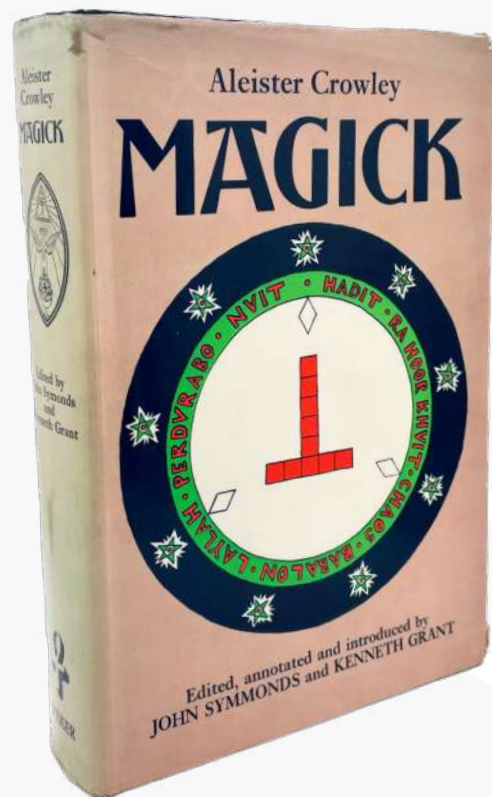
Early American Edition of Crowley's Notorious "Book of Lies"

Crowley, Aleister. The Book of Lies. Samuel Weiser Inc. New York. 1972.

Early American edition of *The Book of Lies* one of the most interesting books by Aleister Crowley, consisting of short, enigmatic poetic chapters for contemplation. Its original publication in 1912 brought Crowley to the attention of the German sex magic society, the *Ordo Templi Orientis*, whose leader Theodor Reuss initially accused Crowley of publishing their secrets before learning he was not a member and had arrived at his purported knowledge independently. Following his initiation into the organization, Crowley took charge of the English speaking order and remade it in the image of his own Thelema philosophy and religion. The enormous popularity of Weiser's reprint is evidenced by its numerous reissues over the following decades.

196pp. Black cloth boards with title, publisher and author gilt to spine. Corners and spine ends bumped and rubbed. Text block foxed. Pastedown and endpapers toned. Occasional margin spotting. Pages otherwise clean. Original price clipped dustjacket, rubbed with pigment losses to folds. Small tear to top spine and front top corner. Good in good.

\$200



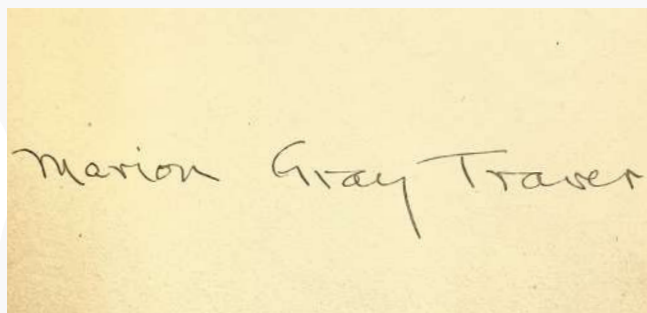
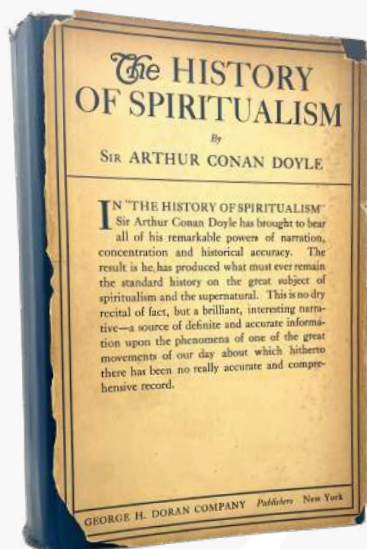
First American Edition of Crowley's Complete Magick Edited by Kenneth Grant

Crowley, Aleister. Grant, Kenneth and Symmonds, John, ed. *Magick*. Samuel Weiser Inc. New York. 1974. First US Edition.

A well preserved first American edition of Aleister Crowley's complete *Magick*, or *Liber ABA*, consisting of *Magick In Theory and Practice*, as well as Crowley's other writings on Meditation, Yoga, and his personal philosophy of Thelema. This edition is notable for being edited in collaboration between Crowley's literary executor, John Symmonds, and his student (and arguable successor) occult author Kenneth Grant, and features footnotes and commentaries from both. Published the year after the initial British publication, this American first edition includes the dustjacket was designed by the Grant's wife, collaborator, and frequent illustrator Steffi Grant, who created the jackets for nearly all of his books.

511pp. Black cloth boards with title, publisher, and author gilt to spine. Some wear to corners and edges. Text block toned. Some spotting and previous owners name front pastedown. Occasional marginal spotting, pages otherwise clean. Illustrated with numerous diagrams and 3 plates. Original non-priceclipped dustjacket with wear and some tearing at corners. Mintor staining to top edge and spine. Interior folds spotted. Very good in good.

[\\$375](#)



A Noted Artist's Copy of The First US Edition of Conan Doyle's History Of Spiritualism

Doyle, Sir Arthur Conan. The History of Spiritualism, Vol 1. George H Doran Company. New York. 1926. First American Edition.

Following off the fame of his Sherlock Holmes stories, by the 1920s Sir Arthur Conan Doyle was one of the most prominent Spiritualists in the world. A devoted mystic and dabbler in psychical research since the late 1880s, Doyle's fervor increased during the First World War and was driven further by the death of his son, Kingsley, in 1918. In addition to becoming President of the London Spiritualist Alliance and President of the British College of Psychic Science, he was named *Président d'honneur de la Fédération Spirite Internationale* in Paris in 1925, the year before this work's publication. A thorough and engaging history of Spiritualism in Europe and the Americas, from the Fox sisters through

to early 20th century, citing numerous investigations as well as contemporary Spiritualist newspapers and journals, the present example lacks its second volume. This copy was formerly owned by noted artist Marion Gray Traver, a well-regarded painter and an early member of what became the National Association of Women Artists.

329pp, blue cloth boards. Corners and spine ends bumped and worn. Some soiling and darkening to spine. Text block and pages toned. Ownership inscription first free endpaper. Pages clean. Partial, toned dust jacket lacks spine, with losses to corners and edges of faces with darkening at flap edges. Good.

[\\$175](#)

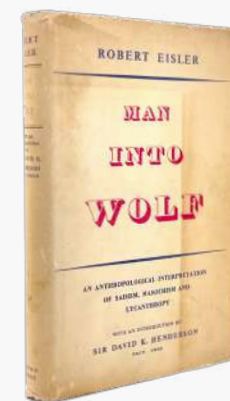
Jungian Pseudo-History Connecting Human Violence To Ancient Wolf Cult

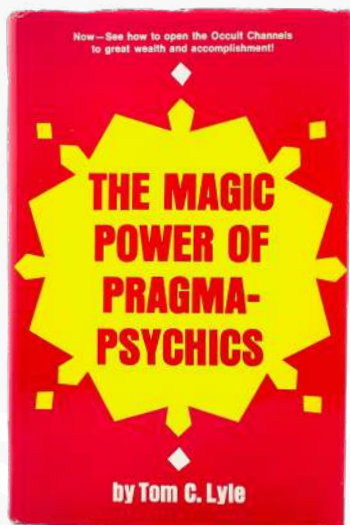
Eisler, Robert. Man Into Wolf: An Anthropological Interpretation of Sadism, Masochism and Lycanthropy. Spring Books. London. [1949].

First edition Jungian pseudo-history suggesting the parallel evolution of two types of humans—violent and peaceful—following periods of Ice Age scarcity. The wolf-skin wearing, violent humans had a tendency to eat, enslave, and otherwise victimize their non-violent brethren, giving rise to myths of werewolves and other monsters. According to the author, these tendencies live on among modern humans in the forms of sadism and psychopathy, as well as the cultural memory of the werewolf.

[284]pp. Shelfcocked. Blue cloth boards, cloth toned with soiling to edges. Corners bumped. Text block toned. Minor soiling to pastedowns. Original paper dustjacket toned with sunning and soiling. Minor tears at folds. Good in good.

[\\$125](#)





A Scarce Modern Magic Book For Developing Psychic Power and Influence

Lyle, Tom C. The Magic Power of Pragma-Psychics. Parker Publishing Company. West Nyack, NY. 1970. First Edition.

A “practical system of mentally organized creative powers to accomplish specific goals”, like developing “Cosmic Inner Wisdom, contact[ing] your Spirit guide, gain[ing] peace and healing, wealth and accomplishment, and creative superpowers”, The Magic Power of Pragma-Psychics promises to transform the ardent follower into a “super-being”, one of “less than 2%” of the world’s population

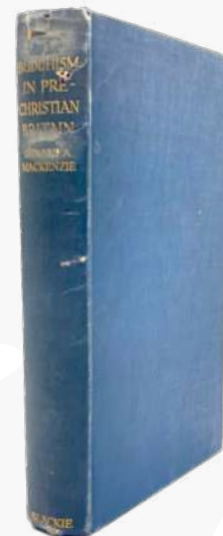
capable of commanding their innate psychic powers. Claiming connection to a secret “Order of the Phoenix”, the text teaches a method of talisman making similar to modern sigil magic as well as a variety of New Thought influenced techniques among other subjects like developing healing abilities or exerting mental control over others. Not much is known about author Thomas C Lyle (1919 – 2005), though he did also release Transform Your Life The Reality Way (1978).

252pp. Blue cloth boards with title, publisher, and author printed on spine. ISBN printed to verso. Wear to spine ends and corners. Top rear fore corner bumped. Bodhi Tree Bookshop sticker front pastedown. Text block and pages toned but clean. Original priceclipped dust jacket with wear to edges, corners, and spine ends. Small pigment losses to spine. Small soiling back wrap. Interior flaps toned. Very good in very good.

23 copies in OCLC as of September 2023.

[\\$135](#)

SOLD



Scarce First Edition Pseudo-History Arguing For Ancient Buddhist Colonization of Britain

MacKenzie, Donald. Buddhism in Pre-Christian Britain. Blackie & Son Limited. London and Glasgow. 1928. First edition.

Scarce copy of the controversial history book by Scottish journalist and folklorist Donald MacKenzie, noted for his work on Greco-Roman and Assyrio-Babylonian Myth, as well as his work on British and Celtic myth and racial theory. In this text, MacKenzie largely cites ancient artwork depicting cross-legged figures to argue for the colonization of the British Isles by Buddhists during the rule of Emperor Asoka the Great of India.

This copy was formerly part of the library of the British Museum.

178pp. Blue cloth boards with title, author, and publisher gilt to spine. Spine ends and top fore corners bumped. Wear, toning, and small cloth tears to top third of spine. Text block and pages toned. Occasional pencil underlines and annotations. Occasional dogearing. Illustrated with 12 plates. Ex libris British Museum Library, with stamps obscured by pen. Good condition.

[\\$175](#)

SOLD





Signed First Edition of the Legendary Simon Necronomicon

Simon. Necronomicon. Schlangekraft Inc / Barnes Graphics Inc. 1977. First Edition. Signed by L.K. Barnes.

First edition of the legendary Simon Necronomicon, a modern grimoire that mysteriously emerged out of the New York occult scene of the 1970s, combining actual ancient Sumerian magical material from the Library of Ashurbanipal II at Nineveh with the fiction of HP Lovecraft to create a text modeled on the one Lovecraft invented for his stories. This copy, one of 1,275 cloth bound examples issued at the same time as 666 leather bound examples, is signed by the text's illustrator, designer, and publisher Larry K. Barnes (1952-2001), known familiarly as "Kozmo", a long-time friend of "Simon" praised in *Dead Names: The Dark History Of The Necronomicon* (2006) for the mark he left on the work, making it "as much his creation" as that of any translator or Simon himself (believed by many to be a pseudonym of author Peter Levenda). In the same text, Simon claims Barnes as the Necronomicon's principal promoter, overseeing its advertisement and coverage in publications like *Omni* and *Psychology Today*, as well as spearheading the release of the subsequent Avon trade paperback editions.

[218] + 1pp. Black silver stamped and decorated cloth boards. Corners bumped. Text block foxed. Spotting to endpapers. Signed by publisher and illustrator on dedication page in pen with dated former owners signature in pencil underneath. Very occasional spotting. Pages mostly clean. Illustrated throughout with diagrams and sigils. Good condition.

[\\$850](#)

SOLD

use. Sixth, to all those patrons of the
craft who waited, and waited for the eventual
this tome with baited breath . . . and something
Seventh, and perhaps most importantly, to
of the Magickal Childe (nee Warlock Shop),
encouragement and eternal kvetching was
completion of this Work.
inally, to the Demon PERDURABO, without
presentation of this Book would have been

Blessed Be!

L. K. Barnes



Signed First Edition from Noted Paranormal Author Brad Steiger

Steiger, Brad. Gods of Aquarius: UFOs and the Transformation of Man. Harcourt, Brace Jovanovich. New York and London. 1976. Signed.

A signed first edition from noted paranormal researcher and author Brad Steiger, penname of Eugene Olsen (1936 – 2018), arguing that UFOs are good natured “space brothers” who seek to help humanity evolve to new heights of collective consciousness in order to abandon destructive, potentially world-ending competition. A prolific explorer and expositor of the strange, Steiger was the author or co-author of as many as 170 books on cryptozoology, ufology, Fortean phenomena, and occultism.

264pp. Green cloth boards with title, author, and publisher printed to spine. Corners bumped. Wear to spine and corners. Text block foxed. Former owners name in blue pen on first free endpaper margin. Inscribed by author on first free endpaper in green pen. A few pen annotations in margins, pages otherwise clean. Illustrated throughout with photographs, illustrations, and diagrams. Dust jacket with wear and small losses to edges. Minor tears to back wrap edges without losses. Chip missing top spine end. Good in good.

\$125

SOLD



Scarce Vintage Variation on the Rider-Waite Tarot

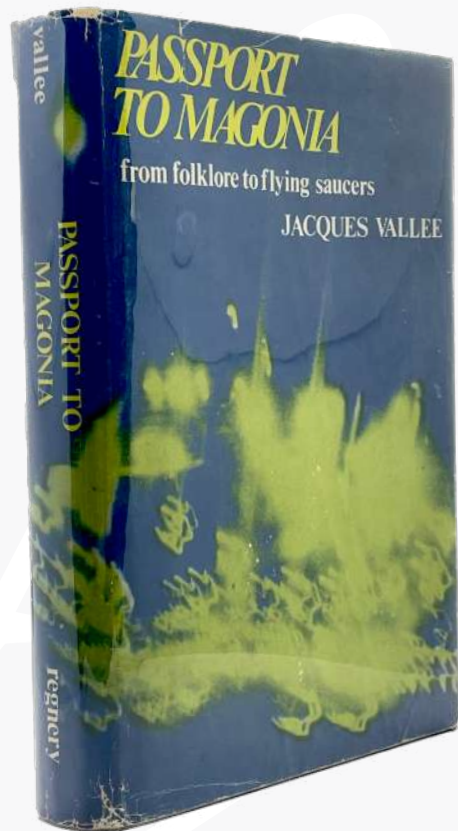
[Unknown] Tarot The Ancient Prophecy. Dynamic Games. Anaheim, CA. 1973.

A well-preserved copy of Tarot The Ancient Prophecy, an early 1970s reworking of the Rider-Waite deck featuring oversized cards and impressionistic painted artwork, published the same year as the popular US Games version Rider-Waite Tarot which helped popularize this form of divination in the United States.

78 cards + 36pp staple bound instruction book. Cards toned but clean. Very good condition. Booklet shows some wear to lower wrap edges with minor soiling to front wrap and interior. Pages clean. Very good condition. Box in good condition with minor edge and corner wear.

\$100

SOLD



First Edition of Pioneering Text by French Ufologist Jacques Vallee

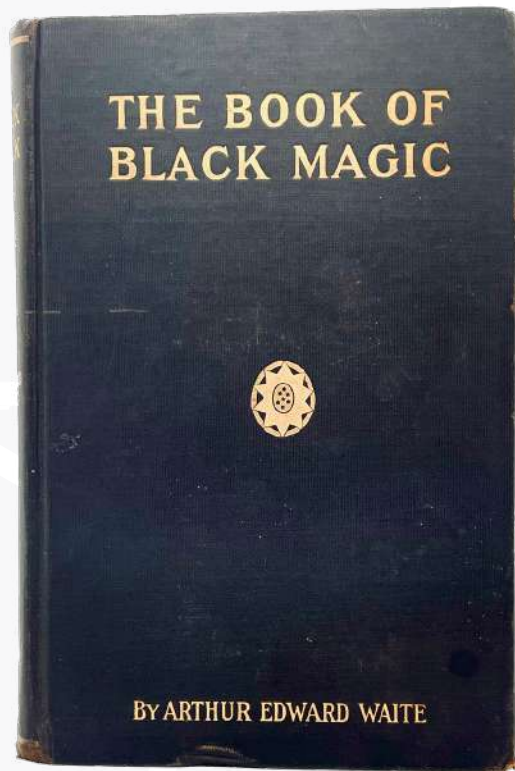
Vallee, Jacques. *Passport to Magonia: From Folklore to Flying Saucers*. Henry Regnery Company. Chicago. 1969. First Edition.

A well-preserved first edition of one of the most influential and interesting books by French Ufologist Jacques Vallee, *Passport to Magonia*, which tracks the origin of UFO sightings through the changing stories of beings from the skies throughout world folklore—from the medieval European cloud kingdom of Magonia through the Phantom Airship appearances in 19th century America – arguing that the UFO phenomenon has been part of human experience for centuries, seemingly adapting to cultural expectations.

372pp. Black cloth boards with title, author, and publisher gilt to spine. Wear to corners and top front board edge. Text block toned. Small stain to half title bottom edge. Former owners stamp title margin. Pages mostly clean. Includes 8 illustrations. Original price clipped dustjacket, slightly worn, with some creasing and pigment losses to edges. Very good in good.

[\\$250](#)

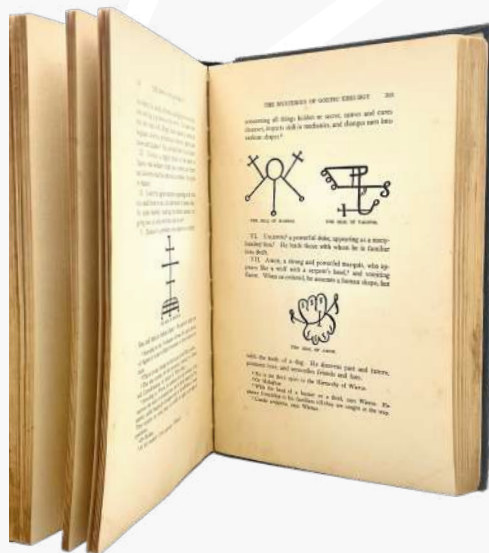
SOLD



Pirated First American Edition of A.E. Waite's Influential Book of Black Magic and Pacts

Waite, Arthur Edward. *The Book of Black Magic and Pacts Including The Rites and Mysteries of Goetic Theurgy, Sorcery, and Infernal Necromancy*. Occult Publishing House. N.D. [C. 1900].

A rare copy of the pirated first American edition of the influential compendium of and commentary on occult literature and rituals, *The Book of Black Magic and Pacts*, by author, noted occult scholar, Rider-Waite Tarot creator, and Golden Dawn initiate Arthur Edward Waite. Later republished under the less provocative title, *The Book Of Ceremonial Magic*, the text collects rituals that are “practical” and promote at-the-least altered consciousness “and to this extent they are dangerous”. Divided into two parts, the first section provides an overview of various grimoires and their contents from the *Enchiridion* of Pope Leo and the *Arbatel* to the *Grimorium Verum*, *Sworn Book of Honorius* and others, while the second “*The Complete Grimoire*” provides a standard Solomonic operating procedure cobbled together from the various sources for conjuring spirits. Originally published in a limited edition in England in 1898, this American edition was illegally published by the Occult Publishing House of Chicago, predating the later (and also pirated) DeLaurence Company reprints. It is believed both companies were created by noted book pirate and publisher, L.W. DeLaurence, who helped turn Chicago into one of the centers of the early 20th century occult revival with his mail order business selling illegal reprints of contemporary magical texts from the United Kingdom.



326pp + [2] ads. Black cloth boards with title and author gilt to front and spine. Corners and spine ends bumped and worn with losses at corners. Bruise to lower front board edge. Text block darkened. Gutter exposed front pastedown. Former owners name in pen first free endpaper. Tape repair to joint last free endpaper. Some soiling. Dampstaining to lower edges, corners some pages. A few pen annotations. Minor tears lower corners pgs 113-116. Illustrated with 10 plates and numerous seals. Good condition. 7 copies found in OCLC as of September 2023.

[\\$850](#)



THIS TRIBUTE OF MISERY
TO
ANY ONE
WHO HAS LEARNT THE
WISDOM OF DESPAIR.

For Questions & Purchase

Andrew Lenoir

516-637-6640

andrew@ellipsisrarebooks.com