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FALL / WINTER 2024

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ORIGINAL BATAK MAGICAL GRIMOIRE MANUSCRIPT OR PUSTAHA

[Anonymous]. Batak Divination and Magical Manuscript [Pustaha]. Indonesia. Likely early 20th century.

An original, likely early 20th century Sumatran Batak magical manuscript or pustaha containing traditional instructions for divination and other practices. An oracle as well as an object of personal power, the pustaha is one of the three essential tools of the traditional shaman or datu of the Toba Batak people of northern Sumatra, in addition to their magical staff and medicine horn. The content of each pustaha manuscript is unique, but they typically contain instructions for divination, determining auspicious days for ceremonies, and conducting rituals for healing, communicating with spirits, predicting and mitigating weather, and the creation of various magical potions.

Written in the traditional and largely unreadable syllabic Batak script (likely derived from ancient Indian Brahmi) on pages made from softened tree bark (laklak) and bound with a tree sap glue, this example also bears the characteristic gecko carving on its top wood cover, representing the traditional Batak earth deity Boraspati ni Tano, associated with fertility, whose image also adorns other Batak ritual and power objects.

Although undated, the relative simplicity of this example's design and text, including a limited number of simple symbolic illustrations in only black ink, suggest it is of earlier origin than the more elaborate examples created for the tourist trade utilizing multiple color pigments and greater detail.

[34]pp, double-sided, accordion bound. 8cm x 6cm x 3.5cm closed. Hand carved wooden boards with top lizard motif. Some small pinholes to board edges, possibly from binding or carving. Bottom board scratched. Bark pages with tree sap binding glue. General toning and stiffness. Crack to pg. [22]. Some in line illustrations and figures. Good.

\$950 SOLD



LIMITED EDITION PRINTING OF MOST FAMOUS JACK THE RIPPER LETTERS PUBLISHED FOR 100TH ANNIVERSARY

Anonymous. Three Letters From Hell: Letters Repeatedly In The Hand of the Whitechapel Murderer. Lands End Press. [San Francisco]. 1988. Limited edition.

A copy of the limited edition release, Three Letters From Hell, reprinting the most famous letters attributed to Jack The Ripper for the 100th anniversary of the 1888 Whitechapel murders.

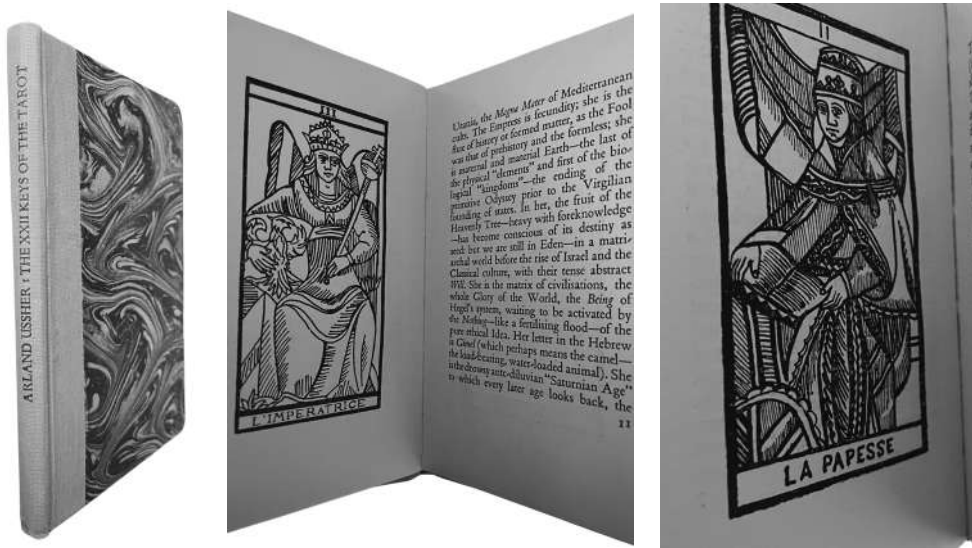
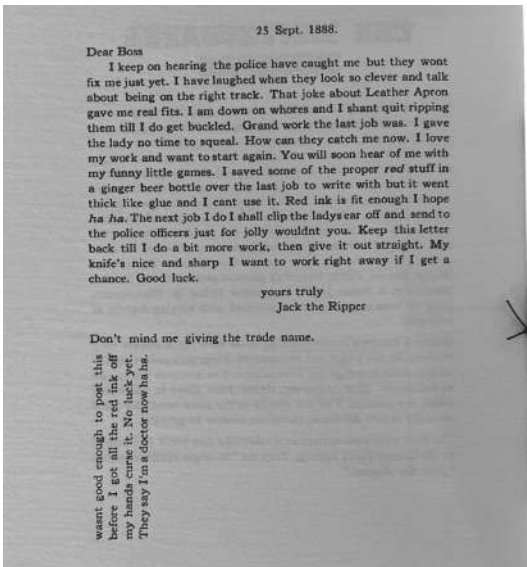
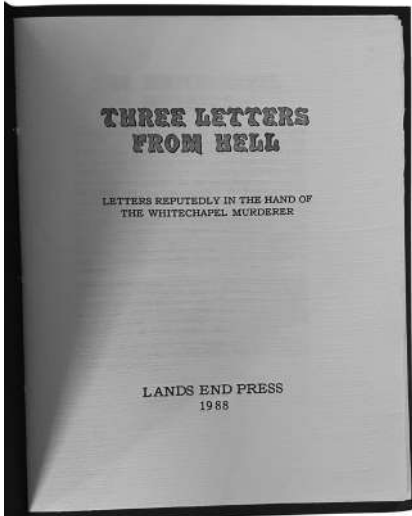
Beautifully printed in red ink on laid paper, the collection includes reprints of the "Dear Boss", "Saucy Jack", and "From Hell" letters published by London newspapers during the height of the Whitechapel Murder hysteria over the brutal deaths of five area prostitutes. The name "Jack the Ripper" first appeared in the "Dear Boss" letter, though the otherwise unsigned "From Hell" letter is believed to be the most likely to be authentic as it was sent to investigator George Lusk with half a human kidney, purportedly taken from one of the Ripper victims.

Limited to 175 copies in total, this was one of the hundred distributed to members of the California bibliophile societies, the Roxburghe and Zamorano Clubs, by Lands End Press director Wade C Hugan.

8 copies found in OCLC as of November 2024.

[8]pp. Saddle stitched pamphlet with black patterned paper wraps. Minor bumping with crease to lower fore corners. Pages clean. Very good.

\$175



FIRST, LIMITED EDITION OF TAROT GUIDE FEATURING CARDS FROM THE COLLECTION OF MRS WB YEATS

Ussher, Arland. MacWeeney, Leslie, illustr. The XXII Keys of the Tarot. The Dolmen Press. Dublin, Ireland. 1957. First edition.

An illustrated guide to the trumps of the Tarot written by Percival Arland Ussher (1899 - 1980), Anglo-Irish academic and essayist, with evocative descriptions for each card of the major arcana including insights on runic, Hebrew, astrological, and mythological associations

The twenty-two etchings were completed by illustrator Leslie MacWeeney based on a historic deck Ussher acquired in Paris, however, cards II and V (the Papesse and Pope, respectively) are copied from cards lent by Georgie Yeats, wife of poet and occultist W.B. Yeats, whose daughter, Anne, was a collaborator with The Dolmen Press founders Liam and Josephine Miller. Along with her husband, Georgie Yeats was interested in occultism (her experiments with automatic drawing would later help inspire Yeats' A Vision (1925)) and took a tarot inspired insignia for her bookplate.

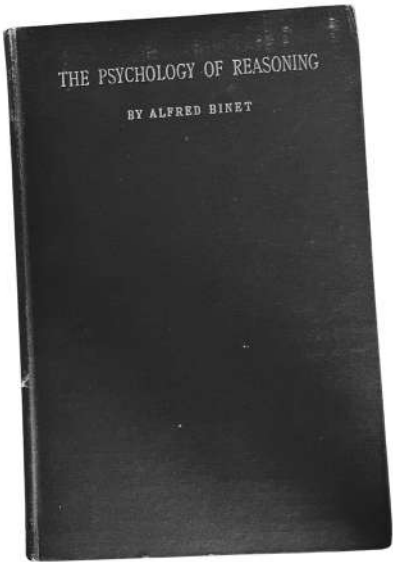
Intended to be limited to a total of 250 copies, including 50 signed, hand-colored special editions, according to MacWeeney the special edition was never completed due to paper shortages. Her uncut hand-colored art now resides at Boston College.

60pp + [2]. Small 8vo. Quarter linen bound in marble paper boards. Title and author printed to spine. Corner bumped and worn with losses. Some bubbling to linen borders. Includes 22 illustrations. Hand numbered 73 or 250. Good.

\$450

FIRST EDITION OF UNUSUAL WORK ON HYPNOTISM AND REASON BY PIONEERING FRENCH PSYCHOLOGIST ALFRED BINET OWNED BY EARLY INTELLIGENCE TEST CREATOR

Binet, Alfred. The Psychology of Reasoning Based On Experimental Researches In Hypnotism. Open Court Publishing Company. Chicago. 1899. First US Edition.



The first US edition of the first book by noted French psychologist, Dr. Alfred Binet, Director of the Laboratory of Physiological Psychology at the Sorbonne, written during his time as a researcher at the Salpetriere Hospital. Through his association with Charles Frere, to whom this book is dedicated, Binet came to know and study under pioneering neurologist and hypnotist Jean-Martin Charcot, who worked at the hospital for 33 years. After an initial period of mentorship, Binet split with Charcot and became interested in developmental psychology following the birth of his children. In addition to this book, he is best remembered for the development of the Binet-Simon Test, created in 1905, as one of the first efforts to objectively measure the intelligence and learning aptitude of school children.

This copy was formerly owned by Prof. Guy Montrose Whipple (1876 - 1941) of Cornell University, founding editor of the Journal of Educational Psychology, known for developing early personality and intelligence tests, including the Army Alpha and Beta tests used to analyze WWI draftees. A correspondent and sometimes rival of the author, Whipple both criticized and built upon Binet's work.



191pp + [4] ads. Green cloth boards with gilt lettering. Corners and spine ends bumped and worn. Minor soiling to back board. Ink spot to text block fore edge affecting margins of first free endpaper, title, and dedication. Owner's stamp in purple ink to pastedown and first free endpaper, as well as pen annotation. Very good.

\$350

ORIGINAL SURREALIST SURVEY ON STRIPTease FROM ANDRÉ BRETON

Breton, André. Enquete [Enquiry on Striptease]. Le Surrealisme, meme. Paris. 1957.

Original unused surrealist survey created by André Breton in 1957 during his tenure as the director of the magazine Le Surrealisme, meme. Inspired by Roland Barthes' discussion of striptease in Mythologies, published the same year, Breton poses two sets of questions to male and female participants on their response to a strip performance as well as the following reflection on Barthes:

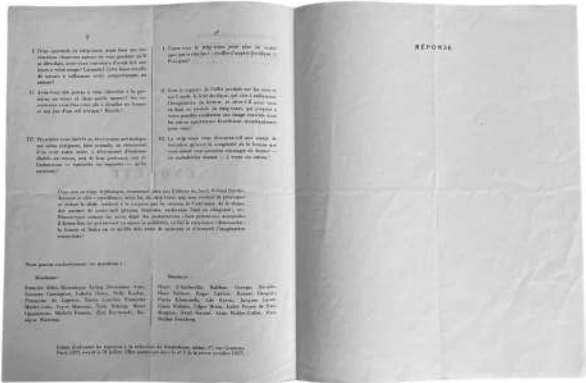
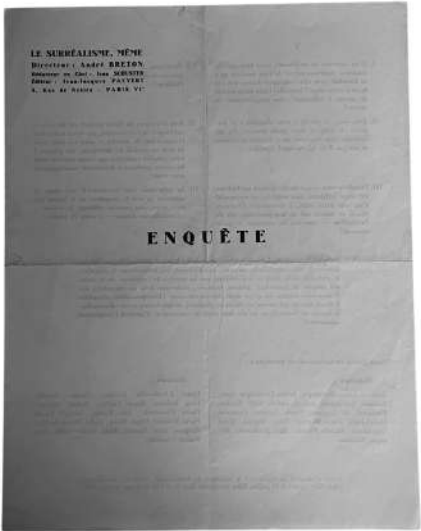
'Roland Barthes denounces the 'mystifying' side of striptease which he argues, while appearing to provoke and stir desire, seeks to exorcise it by the means of exoticism, dance and the trimmings of Music-Hall... Do you agree with him that in spite of the "well-meaning" protests to which it gives rise and that even serve its publicity, in fact striptease 'desexualizes' woman and checks her essentially spontaneous and inventive amorous imagination?'

"Exclusively" addressed to potential respondents selected from prominent writers, artists, and intellectuals of the day including Dominique Aury (author of The Story of O), Leonora Carrington, Balthus, George Bataille, Hans Bellmer and Jacques Lacan, participants were given a deadline of July 31, 1957, to submit their answers for publication in issue 3 of Le Surrealisme, meme.

No copies found in OCLC as of November 2024.

[2]pp. Printed leaflet. Quarter folded with creases. Some soiling top edge. Unused. Very good.

\$325 SOLD



FIRST EDITION SCARLET IMPRINT CHIMERIC GRIMOIRE CROSSED KEYS BY MICHAEL CECCHETELLI INSCRIBED BY PUBLISHERS TO LATE AUTHOR & OCCULTIST JAKE STRATTON-KENT

Cecchetelli, Michael. Crossed Keys. Scarlet Imprint. [Cornwall, UK]. 2011. First Edition. One of 685 cloth bound copies.



Hardcover first edition copy of the scarce early Scarlet Imprint grimoire Crossed Keys, written and compiled by controversial author Michael Cecchetelli. A "chimeric" binding of two classic grimoires, The Veritable Black Dragon and The Enchiridion of Pope Leo, Cecchetelli claimed to have worked through both books while serving time in federal prison through the help of a friendly chaplain and the use of magazine cologne inserts for incense, discovering parallels between the two texts meriting their mutual consideration. Cecchetelli, also the author of The Book of Abraxas, is a confirmed member of the Latin Kings, known as "King Merlin", currently serving a four year sentence.

Strictly limited by the publishers to 685 cloth copies (in addition to 55 bound in full Morocco leather) ahead of the later Bibliotheque Rouge paperback edition, this copy is inscribed by Scarlet Imprint founders Alkistis Dimech and Peter Grey, author of Lucifer Princeps, The Red Goddess, and Two Antichrists (who also provided editing and additional notes to the text), to the late author and occultist Jake Stratton-Kent.

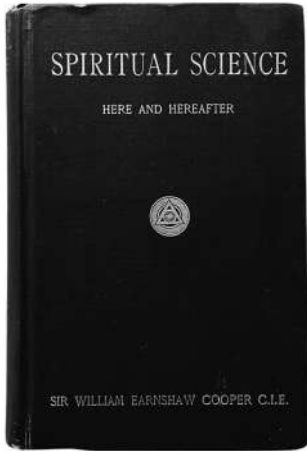
Stratton-Kent, known popularly as "JSK", was a major figure in the ongoing occult revival, particularly noted for his efforts to revitalize the grimoiric tradition. Most famous as the author of The True Grimoire, his Quimbanda influenced take on the Grimorium Verum, published by Scarlet Imprint, he was also the author of many other titles including The Geosophia, and The Testament of Cyprian the Mage.

212pp + [3] addenda. 8vo. Black cloth boards with gilt decoration and lettering. Top spine bumped. Stain to back board. Spot top text block. Fraying to ribbon. Incribed by publishers to Jake Stratton-Kent on copyright page. Pages clean. Very good.

\$750

RARE 1911 YOGI PUBLICATION SOCIETY FIRST EDITION OF SPIRITUAL SCIENCE HERE AND HEREAFTER BY WILLIAM EARNSHAW COOPER

Cooper, William Earnshaw. Spiritual Science Here and Hereafter A Study of Spiritual Philosophy and its Practical Application to Everyday Life. Yogi Publication Society. Chicago. L. N. Fowler. London. 1911. First Edition.



First edition of Spiritual Science by Sir William Earnshaw Cooper, consisting of an explanation of "Spiritual Science" (distinct from spiritualism), which seeks to apply the truths of the existence of the spirit world and life after death to the betterment of the individual and mankind as a whole through a "brotherhood of mediumship". This edition from occult author and publisher William Walker Atkinson's Yogi Publication Society predates the revised edition published in the UK by Fowler later the same year.

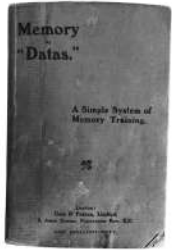
389pp + [5] ads. Blue cloth boards with gilt décor and lettering. Corners and spine ends bumped and rubbed. Minor bubbling to back board with wear to spine joint. Textblock toned. Pg 10-11 stained by newsprint. Very good.

\$250

RARE FIRST EDITION OF THE MEMORY TRAINING SYSTEM BY FAMOUS MENTALIST PERFORMER "DATAS"

Datas. Memory A Simple System of Memory Training. Gale and Polder, Limited. London. 1904.

The first and scarcest of three editions of the memoir and memory training guide by famed mentalist and memory performer William John Bottell (1875 - 1956), known by his stage name Datas, famous for his reported ability to answer any question. Part autobiography, part instruction book, Datas recounts some of his more extraordinary feats and offers an explanation of his methods including the use of mnemonic devices like mental pictures, word association, and rhyme. [Young, Bibliography of Memory, pg 82.] Nine copies found in OCLC as of August 2024.



117pp + [6] ads. Perfect bound in red cloth wraps. Soling to faces. Reading creases. Edges worn. Corners rubbed and worn. Pages toned. Binding loosening with some gutters starting. Small tear bottom pg 65-66. Illustrated with two photographs. Fairly good.

\$200

RARE CHAOS MAGICK TEXT “STARRY WISDOM” FROM UK
BASED ESOTERIC ORDER OF DAGON GROUP INSPIRED BY THE
WORKS OF HP LOVECRAFT

Dunwich Lodge Esoteric Order of Dagon. Starry Wisdom.
Pagan News Publications. Leeds, UK. 1990. Second Edition.
November 1990.

“The E.O.D. should be an order of shape-shifters for the
human mask is frail and liable to shatter on impact with
greater reality.”

A guide to the theory and practice of chaos magick using
the forces of the Cthulhu Mythos inspired by the fiction of
HP Lovecraft. Featuring essays and rituals by members
Zebulon, Tenebrous, Qoph 100, and Kamog, the text is
heavily inspired by the work of Typhonian OTO founder
Kenneth Grant, citing extensively from his Nightside
of Eden and Outside The Circles of Time, as well as
by extension the Voudon-Gnostic workings of Michael
Bertiaux, the “atavistic resurgence” methods of Austin
Osman Spare, as well as the psychoanalytic readings of
Lovecraft scholar Dirk W Mosig.

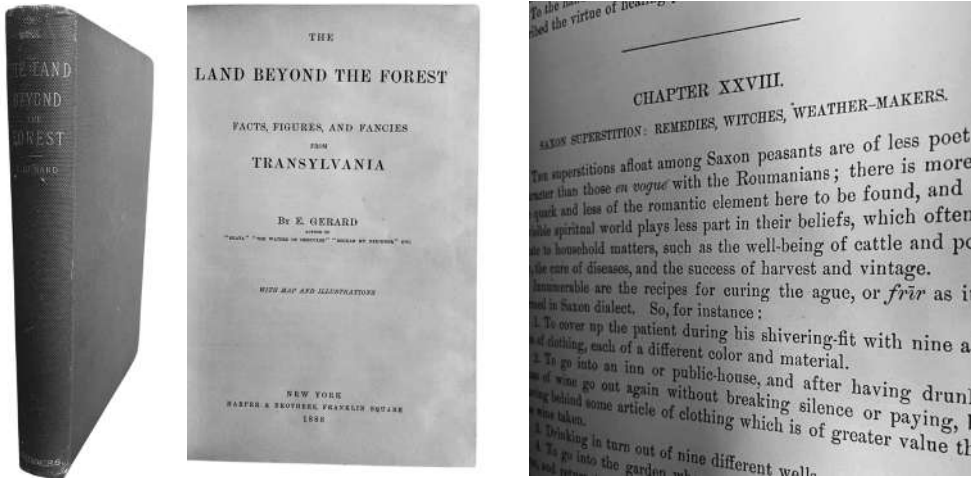
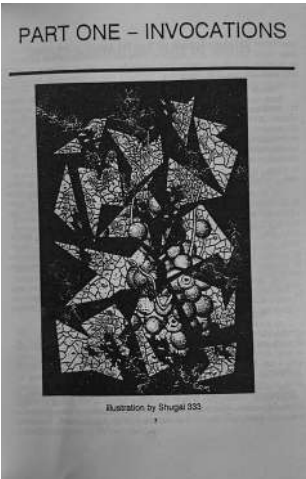
Viewing the Great Old Ones as “atavisms of pre-human
era states of consciousness... when the “dragon brain”
was the seat of awareness”, the text offers explanations
of the various gods and their correspondences, a rite of
Communion with Cthulhu, a consciousness altering Rite of
Transmutational Sorcery to achieve union with Azathoth,
and elements of a greater theology, some of which is
derived from “the Black Qabalahs of astral books”.

Part physical order and part “dream school” the Esoteric
Order of Dagon claims allegiances to members of
other groups like the Yig Lodge in Cincinnati, Ohio, referencing their rituals at the Serpent Mound
UNESCO World Heritage Site.

No copies found in OCLC as of March 2024.

40pp + 2 ads. Staple bound pamphlet with printed paper wraps. Wraps soiled with rust to both staples.
Reading creases with discoloration to spine. Pages toned but clean. Illustrated throughout. Good.

\$250 SOLD



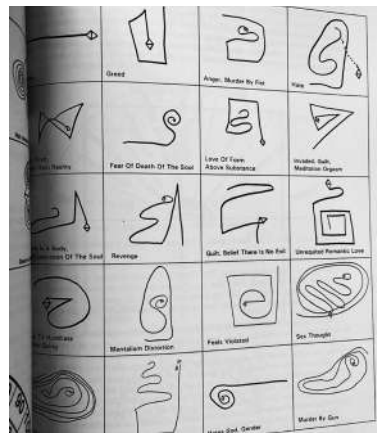
FIRST AMERICAN EDITION OF THE LAND BEYOND THE FOREST
BY EMILY GERARD, AN INFLUENTIAL GUIDE TO TRANSYLVANIAN
FOLKLORE INCLUDING VAMPIRES WHICH SERVED AS THE
SOURCE FOR STOKER’S DRACULA

Gerard, [Emily]. The Land Beyond The Forest Facts, Figures, and Fancies from Transylvania.
Harper & Brothers. New York. 1888. First US Edition.

The scarce first American edition of The Land Beyond The Forest, one of the earliest
English language accounts of the folklore and folk beliefs of Transylvania by Scottish
author Emily Gerard based upon her experiences in the country while living there during
her husband’s military service there from 1883-5. The text covers the Saxon and gypsy
ethnic groups, discussing their marriage, mourning, and burial practices, as well as
supernatural beliefs concerning witchcraft, werewolves, and vampires. Highly influential,
especially with regard to the foundation of modern vampire lore, this book (along with
Gerard’s later work) was one of the original sources used by Bram Stoker when writing
Dracula (1897), and includes the first appearance of the word “nosferatu” in English.

403pp + [1] map. Green cloth boards with gilt lettering to spine. Corners and spine ends
bumped. Minor soiling with two small ink spots back board. Minor wear to spine. Text
block and pages toned. Includes 41 illustrations and a map. Binding crease affecting back
pastedown, endpapers, map, and 402-403. Very good.

\$500 SOLD



COMPLETE THREE-VOLUME SET OF ADVANCED ESOTERIC DOWSING CHARTS BY SAMARITAN FOUNDATION CULT LEADER LINDA GREENE, PUBLISHED THE YEAR BEFORE THE GROUP'S MOVE TO WYOMING

[Greene, Linda]. Advanced Esoteric Dowsing Charts Book 1 - 3. Amber Press. Guthrie, Oklahoma. 1994.

Rare three volume set of idiosyncratic dowsing instructions written and published anonymously by the founder and leader of the 1980s and 90s cult known as The Samaritans Foundation or "The Monastery", Linda Greene, remembered for her apocalyptic, channeled teachings.

Published by Amber Press, established by the cult to spread and sell Greene's dowsing books, the "business" was based out of the group's headquarters, a former 19th century territorial prison known as "The Black Jail" in Guthrie, Oklahoma, which was abandoned after intervention from local authorities the same year these books were released (the building, reportedly haunted to this day, was featured in a 2017 episode of the show Ghost Adventures, "Samaritan Cult House"). The following year in 1995, having relocated to Wyoming, Greene is believed to have castrated and killed her "spiritual husband" filmmaker Allen Ross inspired by the paranoid belief he was trying to steal the Amber Press dowsing book business from her. In the year 2000, Ross's body was eventually discovered in the crawl space of the home they had shared, but Greene died of liver failure in 2002 before the case could be brought to trial.

One copy OCLC as of June 2024.

3 vol. [43]pp + [70]pp + 153pp. Cloth strip bound in protective plastic wraps. Wraps yellowed books 1-2. Yellowing at wrap edges book 3. Minor wear to text blocks. Book 3 lower front corner bumped. Pages clean. Illustrated throughout. Includes 1pg explanatory letter from publisher. Very good.

\$350

FANZINE WITH ART BY STEVE DITKO & JIM STERANKO

Greim, Martin L. ed. Comic Crusader #8. Martin L Greim, Publisher. 1970.



A well-preserved issue of The Comic Crusader, the pioneering comic fanzine edited and published by Martin "Marty" Greim (1942 - 2017), later a writer for Archie Comics' short-lived superhero line and the creator of Thunderbunny. Especially well connected with industry professionals of his day, Greim's Comic Crusader frequently featured work from top creators in addition to aspiring amateurs, running for 17 issues between 1968 and 1973. This issue of the comic fanzine includes a story for the fan character Defender featuring an original splash page by Spider-Man co-creator Steve Ditko (1927 - 2018), as well as a nude back cover by Nick Fury artist Jim Steranko, as well as a front cover by future pro-artist Don Newton (1934 - 84), noted for his work for Marvel, DC, and Charlton Comics. In addition to an editorial describing the results of the 1968 Alley Awards, this issue includes an original photoessay written about the famous Rutland Vermont comic book parade by creator Tom Fagan, including original photographs of professional writers Roy Thomas, Marv Wolfman, and Len Wein (1948-2017) in attendance, as well as Marvel Colorist Andy Yanchus (1944 - 2021), all of them in costume. Thomas would go on to reference this event and his meeting with Fagan in Avengers #83 later the same year. (This copy comes from the estate of Yanchus, photographed in costume as the Phantom Stranger in this issue).

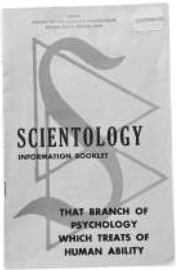
Some issues held by 7 institutions per OCLC as of November 2024.

22pp, staple bound folio. Some foxing and staining near page corners and edges. Binding tight. Very good condition.

\$250

EARLY 1956 SCIENTOLOGY PAMPHLET "SCIENTOLOGY INFORMATION BOOKLET THAT BRANCH OF PSYCHOLOGY WHICH TREATS OF HUMAN ABILITY" BY L RON HUBBARD FORMERLY OWNED BY EDGAR CAYCE'S ARE LIBRARY

Hubbard, L. Ron. Scientology Information Booklet That Branch of Psychology Which Treats Of Human Ability. L. Ron Hubbard. [New York]. 1956.



Early explanatory promotional pamphlet for Scientology by founder L. Ron Hubbard, this Scientology Information Booklet was published in 1956, two years after the formation of the church out of Hubbard's alternate psychological technique system, dianetics. Includes a description of Scientology's teachings and history as well as membership and pricing information. This copy was formerly held by the library of Edgar Cayce's Association for Research and Enlightenment (A.R.E.) in Virginia Beach, Virginia.

No copies OCLC as of May 2024.

[16]pp + printed wrap interiors. Staple bound in printed yellow paper wraps. Staples rusted. Reading creases. Corners bumped. Ink library stamp of Association for Research and Enlightenment and sticker front wrap. Very good.

[\\$200](#)

RARE ILLUSTRATED GAY BDSM EROTICA ANTHOLOGY FROM PUBLISHER OF METROPOLITAN SLAVE MAGAZINE FEATURING ARTWORK BY BEAU

Jeb. A Metropolitan Slave Anthology. Selective Publishing Inc. Oak Brook, Ill. 1993. First Selective Publishing Edition.



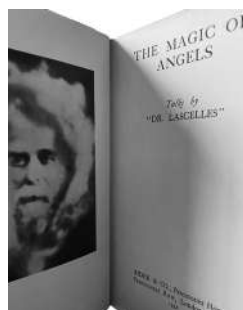
Rare gay BDSM erotica anthology from the publisher of Metropolitan Slave magazine, later Metro Slave, which ran for 23 issues from 1993 - 1997 and was "notable as an early attempt to develop a master/slave community" per The Leather Reference Research Shelf. The characteristically extreme stories, many illustrated, focus on sexual torture, abuse, and gang rape at the hands of demons, soldiers, Native Americans, and Saudi royals. The book also includes two sample articles (with explicit photographs) from Metropolitan Slave as well as a subscription form for the magazine. The "graphic S&M illustrations" are the work of noted gay Hollywood artist BEAU (Kevin King, 1959 - 2023), who later found success for his paintings reprinted in Advocate Men, Freshmen, Torso, and various erotic art collections. Three copies found in OCLC as of May 2024.

156pp. Perfect bound in glossy red printed wraps. Reading creases. Wear to wraps and edges. Corners bumped and rubbed. Small tear to title page edge. Illustrated with 11 illustrations by BEAU and three photographs. Good.

[\\$200](#)

RARE SPIRITUALIST BOOK FROM RIDER & CO: THE MAGIC OF ANGELS BY THE SPIRIT DR LASCELLES CHANNELLED BY REV CHARLES SIMPSON

Lascelles, Dr. [Simpson, Rev. Charles]. The Magic Of Angels. Rider & Co. London. 1932. First edition.



Channeled lectures on the magic of angels delivered by "Dr Lascelles" one of the healing spirit guides of British spiritualist Rev. Charles A Simpson, founder of the Guild of Spirit Healing, also known as The Seekers, who also established The Seekers Trust Healing Centre. Explaining that angels are messengers that act as links between the

mind and God and as the means by which God acts upon the minds of men, the lectures define angels by their properties, effect on atmosphere and great power, and provide instructions for drawing, sensing, and working with angels even if you do not otherwise communicate with them. Decidedly Christian in bent with an emphasis on prayer and the existence of Jesus as a being that can be called on from another plane of existence, the text is also influenced by New Thought in its focus on "rightness of thinking".

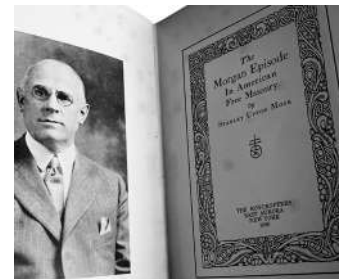
Four copies found in OCLC as of April 2024.

286pp. Blue cloth boards with lettering to spine. Corners and spine ends bumped and rubbed. Spine faded. Spot to back board. Text block and pages toned. Small spot to text block affecting some page margin edges. Astrological bookplate front pastedown. Notes in colored pencil and pen first free endpaper. Dr Lascelles spirit portrait photo frontis. Colored pencil and some pen underlining and margin notes. Booksellers ticket and small soiling back pastedown. Illustrated with one photograph plate. Good.

[\\$250](#)

RARE ROYCROFT PUBLISHED ACCOUNT OF THE MASONIC "MURDER" OF WILLIAM MORGAN THE MORGAN EPISODE IN AMERICAN FREE MASONRY BY STANLEY UPTON MOCK

Mock, Stanley Upton. The Morgan Episode in American Free Masonry. The Roycrofters. East Aurora, New York. 1930. First Edition.

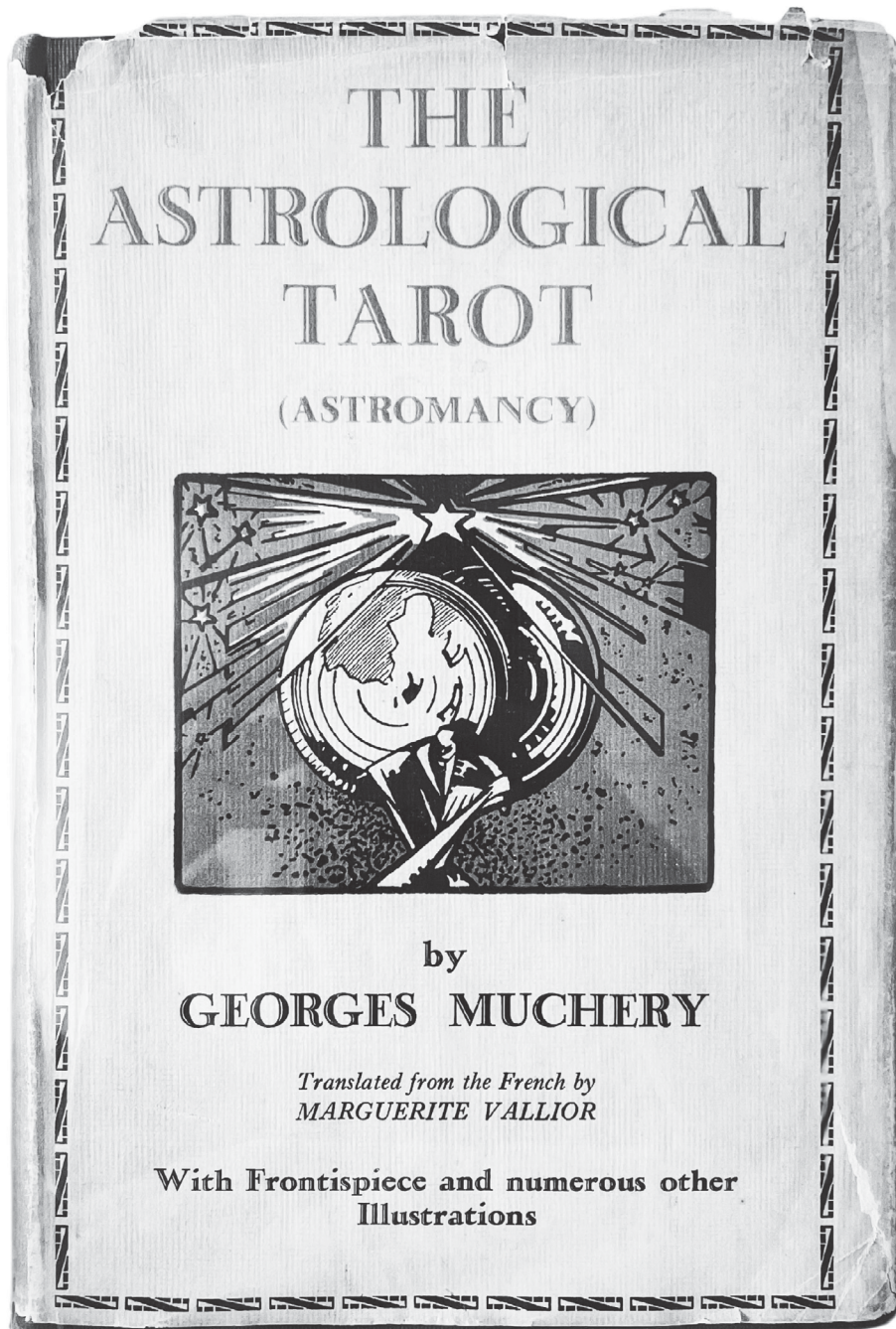


Rare copy of The Morgan Episode American Freemasonry by Stanley Upton Mock, an account of the mystery of William Morgan, the Batavia, New York Freemason who disappeared under duress after promising to publish the fraternity's secret rituals, codes, and ciphers. Widely believed to have been murdered, "The Morgan Affair" was one of the inciting incidents for the popular American Anti-Masonic movement. The author, Mock, was a Batavia-based Presbyterian minister and mason who compiled this account from original research, claiming Morgan was not killed but fled to Canada. Of particular interest, this book was published by The Roycrofters of East Aurora, important creative workshop of the Arts and Crafts movement founded by Elbert Hubbard, and is printed on laid paper with their watermark.

Two copies found in OCLC as of June 2024.

152 + [1]pp. Brown cloth boards with gilt lettering to front and spine. Corners and spine ends bumped and rubbed. Spine darkened. Some minor scratches to board faces. Deckled edges. Text block toned. Black pastedowns and endpapers. Minor foxing frontis portrait and title page. Pages toned but clean. Very good.

[\\$500](#) **SOLD**



FIRST AMERICAN EDITION OF IMPORTANT, BEAUTIFULLY ILLUSTRATED UNIQUE CARTOMANCY TEXT

Muchery, Georges. Valloir, Marguerite. The Astrological Tarot (Astromancy). David McKay Company. Philadelphia. [1929?].

Scarce first American edition of The Astrological Tarot (Astromancy) by Georges Muchery, first published in French in 1927 and originally translated into English in a Rider and Co published UK edition of 1928.

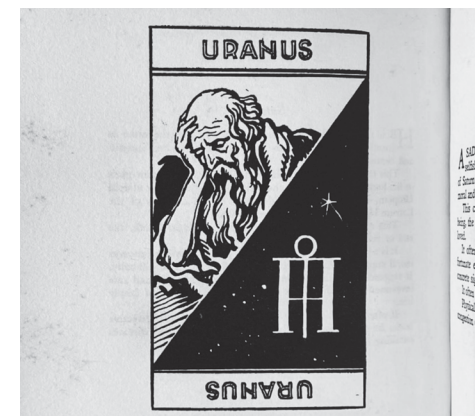
Well known is his lifetime for his French language writings on astrology, magic, and divination, this example of Muchery's most famous work combines the principles of astrology and cartomancy toward the creation of an original system, "astromancy", utilizing a unique deck of 48 cards, first published by B.P. Grimaud the same year as the book's French release.

The beautifully designed cards (reproduced in black and white in the present volume) were created by the uncredited illustrator and cartoonist Henri Armengol (1884 - 1944) and consist of 36 Zodiacal cards, 9 star and planet cards, and one card each for the ascendant, ascending and descending lunar nodes, and the part of fortune, which, when combined, generate horoscopes for quick interpretation.

Two copies found in OCLC as of August 2024.

312pp. Purple cloth boards with gilt lettering to spine and blind stamped borders to boards. Cloth lightly stained by dustjacket ink. Corners bumped. Spine ends worn. Text block and pages toned with occasional foxing. Illustrated throughout. Original dustjacket with toning. Tears to top spine, back spine joint, and both flaps. Minor soiling to spine. Good.

[\\$1250](#)



RICKY JAY'S COPY OF SCOT'S DISCOVERIE OF WITCHCRAFT, AN IMPORTANT ENGLISH BOOK ON MAGIC

Scot, Reginald. Summers, Montague. The Discoverie of Witchcraft. John Rodker. Bungay. 1930. Limited edition, #43 of 1275. Ex libris Ricky Jay.

A copy of the beautiful, limited John Rodker edition of Scot's The Discoverie of Witchcraft with foreword by Montague Summers, from the library of the late stage magician Ricky Jay.

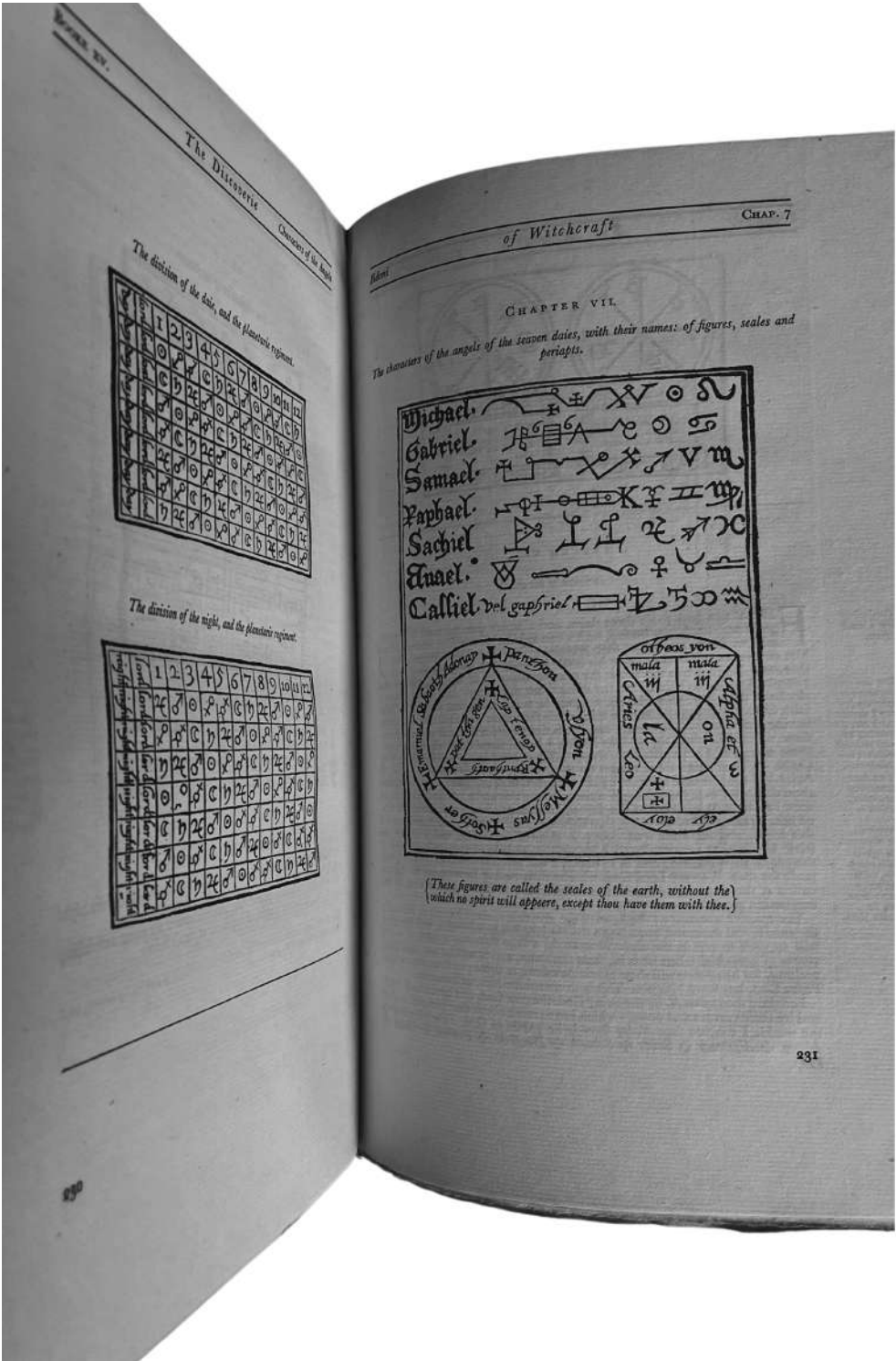
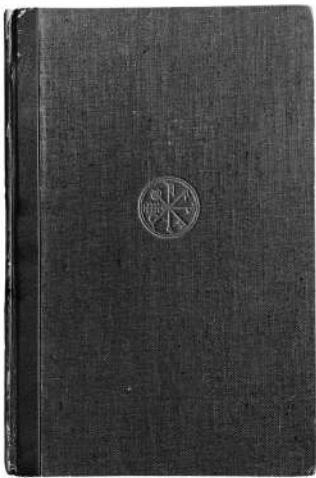
The Discoverie of Witchcraft, first published in 1584, is among the first and most important works on magic published in English, serving as the basis for both the practice of and disbelief in witchcraft. Intended as a thorough investigation and expose of the fraudulent nature of witchcraft, sorcery, and other practices, including descriptions of historical trickery now recognized as some of the first writings on stage magic in English, Scot's excellent attention to detail in his accounts of historical magical practices from contemporary and ancient accounts allowed it to serve as an encyclopedic compendium of supernatural beliefs and practices. Against authorial intent, The Discoverie of Witchcraft became one of the most important English language magical texts, serving as a valuable source for those who wished to put its contents into practice including the construction of charms and talismans, and instructions for communication with angels, demons and the spirits of the dead.

This edition, exquisitely printed on laid Dutch paper, includes an introduction by controversial occult author Montague Summers, whose books include, The History of Witchcraft and Demonology, The Geography of Witchcraft, and other titles. The publisher, John Rodker, previously operated the Ovid Press, publishing important early works by T.S. Eliot, Ezra Pound, and others before turning his attention to occult subjects, including a 1928 edition of the Malleus Maleficarum (The Hammer of the Witches) also featuring commentary by Summers.

Number 43 of 1275 hand numbered copies, this copy was formerly part of the collection of the stage magician, debunker, and author Ricky Jay (1946 - 2018).

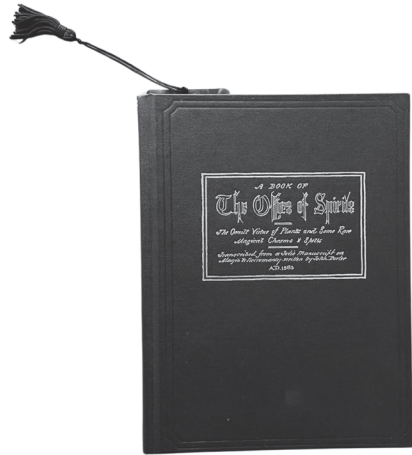
283pp. Small folio. Quarter bound in red Morocco leather and green embossed boards. Title and author gilt to spine. Wear to spine edges with minor cosmetic losses. Corners bumped. Decked edges. Textblock, pastedowns, and endpapers toned. Hand numbered 43 of 1275. Illustrated with reproduction woodcuts. Lacks dustjacket. Good.

\$2250 SOLD



LIMITED EDITION TEITAN
PRESS REPRINT OF IMPORTANT
GRIMOIRE A BOOK OF THE
OFFICES OF SPIRITS FORMERLY
OWNED BY OCCULT AUTHOR
JAKE STRATTON-KENT

Porter, John. A Book Of The Offices Of Spirits:
Occult Virtue of Plants and Some Rare Magical
Charms & Spells; From a Sixteenth Century
Manuscript on Magic & Necromancy. Teitan Press.
York Beach, ME. 2011. Limited Edition, 1/800



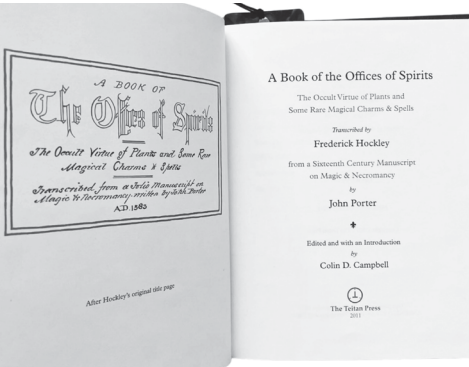
A copy of A Book of the Offices of Spirits, a
work of “evil” magic recorded by Trithemius,
reprinted by Teitan Press from a copy owned
by Frederick Hockley, transcribed by John
Palmer (a.k.a. Zadkiel) in 1832 from an original
manuscript apparently translated by John
Porter in 1583 from the Latin original.

The Book Of The Offices Of Spirits is a
grimoire of goetic magic with instructions
for calling upon the four demon kings of the
directions (long associated with the winds), as
well as a long list of spirits of various offices
including the infernal trinity of Lucifer, Beelzebub, and Satan. The text is believed to predate the
more organized Ars Goetia of the Lemegeton, though the two texts are closely related, also sharing
sources with the spirit lists of the Pseudomonarchium Demonia.

One of 800 copies, this copy was formerly owned by Jake Stratton-Kent (1956 - 2023), known
popularly as “JSK”, a major figure in the ongoing occult revival, particularly noted for his efforts to
revitalize the grimoiric tradition. Most famous as the author of The True Grimoire, his Quimbanda
influenced take on the Grimorium Verum, he was also the author of many other titles including
The Geosophia, The Testament of Cyprian the Mage, and Pandemonium, an analysis of the
Pseudomonarchium Demonia, heavily referenced in this text’s introduction by Colin D. Campbell.
This copy also includes Stratton-Kent’s bookmarks, left as found.

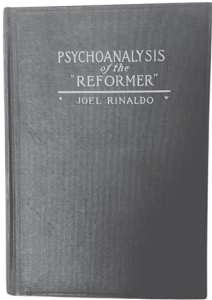
77pp. Square 8vo. Black cloth boards with gilt title vignette to front board and lettering to spine. Fabric
pastedowns and endpapers. Hand numbered 409 of 800 on copyright page. Pages clean. Includes
gold certificate of original sale of Jake Stratton-Kent Library as well as Stratton-Kent’s bookmarks.
Very good.

[\\$500](#)



UNUSUAL ANTI-PROHIBITION PSYCHOANALYTIC TEXT INSCRIBED
TO RING LARDNER

Rinaldo, Joel. Psychoanalysis of the Reformer: A Further Contribution
to the Sexual Theory. Lee Publishing Company. New York. 1921.



Anti-prohibition psychoanalytic text by restaurateur and
philosopher, Joel Rinaldo, owner of the famous all-night Times
Square restaurant Joel’s Bohemia, which lasted from 1902 to
1925. An early amateur Freudian, Rinaldo (partly inspired by raids
against his restaurant) reframes social reformers, prohibitionists in
particular, as pervers who extract “sadistic gratification” from the
control of others. Rinaldo was also the author of two other texts,
Women, and the Polygeneric Theory of Life, which set forth an alternative theory of evolution.

This copy is inscribed to Ring Lardner, playwright, sportswriter, novelist, and satirist, who died in his
home in East Hampton, NY in 1928. The water damage is believed to have been caused during
the Great Hurricane of 1938 when Lardner’s former home sustained damage and was moved back
from the dunes.

137pp. Black cloth boards with gilt lettering to front and spine. Soiling to boards. Spine sunned.
Spotting back board. Pastedowns and endpapers foxed. Inscribed to Ring Lardner by author on first
free endpaper. Text block dampstained, affecting pages and warping text block. Fairly good.

[\\$300](#)

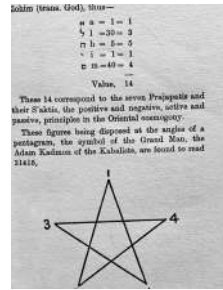
EARLY AMERICAN EDITION OF
THE KABALA OF NUMBERS
NOTED NUMEROLOGY WORK
BY FAMED OCCULT AUTHOR,
ASTROLOGER, AND EARLY
THEOSOPHIST SEPHARIAL,
COMPLETE IN TWO VOLUMES

Sepharial. The Kabala of Numbers Part I and
Part II. David McKay Company. Philadelphia.
1920. New Revised Edition.



Early US Edition of the two-volume “original
source book of numerology” The Kabala of Numbers by prominent British occult author Sepharial
(AKA Walter Old, 1864 - 1929), noted for his many works on Astrology. The first edition was

published in the UK by Rider and Co in 1913. An important early Theosophist, Sepharial lived with the movements founder Helena Blavatsky for several years until her death. This work is considered one of the most important modern texts on numerology, outlining a "geometry of nature" reflected in the arrangement of the Hebrew alphabet (gematria), the planets of classical astrology, and other esoteric facets of reality.



205pp + 215pp. Two volumes. Blue cloth boards with blind stamped faces and lettering to spine. Corners bumped and worn. Wear to spine edges and joints. Back board scuffed Vol 1. Text blocks toned. Pages clean. Good.

[\\$500](#)

FIRST TRADE EDITION OF ONLY BIOGRAPHY OF EDGAR CAYCE WRITTEN IN HIS LIFETIME THERE IS A RIVER BY THOMAS SUGRUE PUBLISHED IN 1942

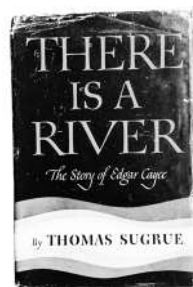
Sugrue, Thomas. There Is A River The Story Of Edgar Cayce. Henry Holt and Company. New York 1942. First Edition, Second Printing, March 1943.

First edition, second printing of There Is A River by Thomas Sugrue, the book that helped make "The Sleeping Prophet" Edgar Cayce (1877-1945) into an international icon. The only biography of Cayce to be released in his lifetime, There Is A River, was a surprise success, growing membership in the early Association for Research and Enlightenment (ARE), Cayce's still-extant group based in Virginia Beach, Virginia, and bringing him into national prominence ahead of his death in 1945.

The author, Thomas Sugrue, originally contacted the Cayce family in the hope of debunking their claims of psychic communications and healings, only to become a convert, living with the family from 1939 to 1941 and conducting as many as 76 readings with Edgar Cayce while writing this book.

This first edition, second printing (technically the first trade edition) was the first to be released to the public following an initial run of 300 numbered copies signed by Cayce.

453pp. Blue cloth boards with gilt lettering to spine. Wear with some losses and soiling to edges. Wear with cloth losses to spine ends. Text block toned and worn. Pastedowns and endpapers toned. Edgar Cayce photo frontis. Theosophical Press of Wheaton, Ill. Booksellers' ticket to title page. Pages toned but clean. Good. Original dust jacket, soiled, with wear to edges and folds. Wear and creasing to front top edge. Wear with creasing and losses top spine, back wrap top edge, as well as top fore corners. Foxing to flaps. Original price crossed out in pencil. Good.



[\\$300](#)

TRUE FIRST EDITION OF THE URANTIA BOOK, INFAMOUS UFO CULT CHanneled TEXT, IN DUST JACKET

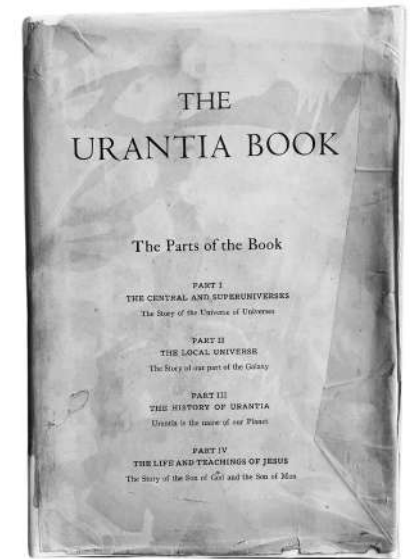
The Urantia Foundation. The Urantia Book. The Urantia Foundation. Chicago, Ill. 1955. First Edition, First Printing.

True first edition of The Urantia Book, the infamous UFO cult text purportedly channeled over the course of 30 years. First mentioned by Dr. William Sadler, public Spiritualist debunker and eugenic proponent, in 1928, these pages were supposedly received by a sleeping channeler (believed by many to be W.H. Kellogg, Sadler's brother-in-law and nephew of J.H. Kellogg of the Battle Creek Sanitarium) in contact with alien beings, before being edited and prepared for publication by Sadler and others between 1942 and 1955. Heavily Christian influenced, the text claims that alien beings plant the seeds of life on planets and that Earth (known as Urantia) is out of alignment due to the meddling of Lucifer and Satan, resulting in our planet's present state of religious and racial diversity. The text also includes "The Jesus Papers", purporting to tell the true life story of Jesus Christ (one of 700,000 sons of God) including stories left out of the Old Testament.

Mailed to and ignored by contemporary luminaries like Aldous Huxley and Eleanor Roosevelt upon its publication, The Urantia Book found its audience among members of the New Age movement of the 1960s and 1970s (including the founders of tea company Celestial Seasonings) and has gone on to many subsequent editions.

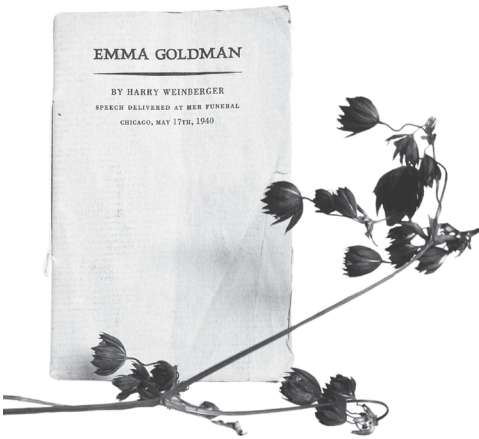
2097pp. Blue cloth boards with gilt lettering to front and spine. Minor wear to corners and spine ends. Text block and endpapers toned. Creasing some corners pg. 329-401. Last endpaper creased. Some soiling back board. Original dust jacket, soiled, with large losses to spine. Detached at front fold and back spine with tape repairs. Very good in poor.

[\\$950](#)



SCARCE EULOGY DELIVERED AT EMMA GOLDMAN'S FUNERAL BY HER LAWYER

Weinberger, Harry. Emma Goldman Speech
Delivered At Her Funeral Chicago, May 17th 1940.
The Oriole Press. Berkeley Heights, N.J. 1940.



Scarce copy of the eulogy delivered at the funeral of Anarchist philosopher and organizer Emma Goldman by her lawyer, friend, and collaborator Harry Weinberger.

Weinberger (1888 - 1944) served as defense counsel for Goldman and Alexander Berkman during their unsuccessful 1917 Supreme Court Espionage Act case for "conspiring against the draft", leading to a two-year prison term. Upon release, Goldman was subsequently deported in 1919, returning to the US only briefly for a 1934 speaking tour. She died in Toronto on May 14th, 1940.

In this speech delivered at her funeral in Chicago three days later, Weinberger welcomes Goldman back to America and lionizes her as a "warrior for freedom" against US, communist, and Nazi injustice.

Privately printed and hand bound by Joseph Ishill of The Oriole Press, the same publisher also released a collection of speeches by Weinberger under the title, The Liberty of the Press (1936).

14 copies listed in OCLC as of October 2024.

[6]pp. Saddle stitched pamphlet with blue laid paper wraps. Some soiling to wraps with creasing to front wrap fore edge. Wear and toning back wrap bottom edge. Spot to first free endpaper. Pages toned with minor soiling. Mostly clean. Good.

~~\$200~~ **SOLD**

